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note

"In life, as in knitting, don't leave loose ends. Take the time to thank the people who matter in your life."

—Reba Linker



Knitting is good for your health. Turn to page 46 to see that now there's proof!

New year, new stitches! This issue hits the newsstand the first week of January, which is the perfect time to make a resolution to learn something new.

Now that 2015 has begun, it's time to make a list of your hopes and dreams for the year ahead. Maybe you'll finally make that garment you've been dreaming of.

It's never too early to think about the upcoming spring months, and that's why we're always one step ahead, with offerings that you can begin now for a quick-knit home makeover. Turn to page 48 for Big Stitches, Little Time for projects you'll love.

As knitters, we are given the built-in gift of creating something lovely and useful from nothing but some yarn, knitting needles and our own two hands. What better gift is there than that? Let 2015 be the year that you show gratitude for this passion by giving back. Turn to page 11 for our featured charity, or visit CreativeKnittingMagazine.com and click on Charity Giving.

To celebrate paying it forward, we decided to bring digital to print by featuring the wildly popular online knitalong—Learn a Stitch, Share the Love—which is a stitch block series packed with tutorials and blog articles that show you how to apply new stitches to washcloth patterns. The best part of all is that you get to chime in with other knitters, ask questions and make friends!

Let's make this a year of learning, growing and giving back!



So you want to yarn bomb? Turn to page 26 to see how knitters have taken their love of yarn to extremes!

Join the *Creative Knitting* Online Community!

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Pinterest: www.pinterest. com/anniescatalog/ creative-knitting-magazine

Go Digital!

Newsstand buyers can access a digital version of this issue with the limited-time code **KD7196.**





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Executive Editor Kara Gott Warner **Creative Director** Brad Snow

Publishing Services Director Brenda Gallmeyer

Managing Editor Sarah Hollman
Contributing Editor Tabetha Hedrick
Editorial Assistant Abby Pearson
Graphic Designer Nick Pierce
Copy Manager Corene Painter
Senior Copy Editor Emily Carter

Copy Editors Rebekah R. Blomenberg, Mary O'Donnell

Technical Editors Jodi Lewanda, Sue McCain, E. J. Slayton, Kathy Wesley

Technical Proofreader Charlotte Quiggle **Technical Artists** Amanda Joseph, Debera Kuntz

Senior Production Artist Nicole Gage
Production Artists Debby Keel, Edith Teegarden
Production Assistants Laurie Lehman, Marj Morgan,
Judy Neuenschwander

Photography Supervisor Tammy Christian Photography Matthew Owen Photo Stylists Tammy Liechty, Tammy Steiner Makeup Artist/Hair Stylist Michelle Kister

Chief Executive Officer David McKee
Executive VP Michele Fortune
Publisher Mike Klansek
Magazine Marketing Director Scott Moss

HOW TO CONTACT US

Internet: CreativeKnittingMagazine.com

Mail: Creative Knitting, P.O. Box 9001, Big Sandy, TX 75755

Email: Customer_Service@CreativeKnittingMagazine.com

Telephone: (800) 829-5865

Include your full name, mailing address and daytime phone number.

ADVERTISING

Advertising Sales Director Michelle Thorpe (260) 849-4508

 $Email: Michelle_Thorpe@Annies-Publishing.com$

Advertising Account Manager Joan Lynch Luckett (260) 849-4504

 $Email: Joan Lynch_Luckett@Annies-Publishing.com$

PATTERN SERVICES

 $\textbf{Revisions:} \ \mathsf{Creative Knitting Magazine.com}$

Write: Knitting Pattern Services, 306 East Parr Road, Berne, IN 46711

 $\textbf{Email:} \ Editor@Creative Knitting Magazine.com$

Call: (260) 849-4874 weekdays

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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.



Our readers respond to Kara's question in the autumn issue about the spark that ignited their knitting journey.

—Doris

my Continental method, I turned out to be the best knitter in the class.

My husband and I just celebrated our 50th wedding anniversary, and knitting has played a constant role in my life all along.

—Carol Ann



ALCOMO AL

My mother learned to knit in the

Continental style from our neighbor, a

German woman. I, too, wanted to learn,

being about 7 years old at the time. She

showed me the mechanics, but she was

left-handed, so the motions didn't translate.

I experimented and played around, finally

I'm now almost 77 years old and just

discovered that my style is called Eastern

everywhere. When I was young we didn't

have wonderful magazines like Creative

arriving at a satisfactory method for

European. My knitting goes with me

Knitting, but I'm glad we do now!

knitting. And knit I have!

When I was 10, my mother's German friend taught me to knit. Through the years, I practiced, but I never made anything. I wanted to make a sweater for my husband after we married. I learned about a knitting class at our local Sears. After we had each cast on, I suddenly remembered what I had been taught all those years before! The instructor was new and told me I would never get anywhere with the method I was using because I didn't "throw" the yarn. With

I decided to go back to school to complete my master's 5 years ago. The best option for me was online classes, but I quickly learned I hated them! To give myself incentive to finish my homework, I decided to take up knitting! I was not allowed to knit until my schoolwork was done. I finished my first scarf, and now I'm addicted.

The first time I read a new pattern, there's a good chance I won't have the skill to complete it, but I keep studying it and then I'm off!

I'm teaching my 6-year-old granddaughter to knit. As I see the "spark" ignite in her, I am grateful to the boring classes that drove me to my new love of knitting.

—Theresa

We welcome your comments, advice and ideas. Letters chosen for publication may be edited for brevity and clarity. Please write to: Creative Knitting Letters, 306 East Parr Road, Berne, IN 46711; or email: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

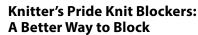


Unicorn Fibre: The Next Generation of Fiber Cleaners

Care for your handknits in the best possible way. Unicorn Fibre Wash and Rinse softens scratchy yarns, reducing itch factor. This deep cleaner is both high-efficiency compatible and biodegradable.

Stitches Stitches New Tools

If your resolution is to finish all those WIPs (Works In Progress), look no further for inspiration and the tools you need to wrap up the job and show off all your hard work.



Speed up the process of blocking with these easy-to-use, rust-resistant, stainless steel blockers. Big handles with room for several anchor pins allow you to connect guidelines between blockers. Use in combination with blocking wires to apply even tension along longer side pieces.



For more information on these products, contact the manufacturer for a store near you. See listings in the Resource Guide on page 113.

Rainbow Colored Denise Interchangeable Knitting Needles

This set has everything you love about the original set—compact organization, needles, cords and end caps—but it comes in bright rainbow colors. It still comes in a hard-shell case with a "place for everything." Get the complete set or buy the sizes you will use the most to create your own dream set.





Inspinknity LLC: Amazing Flexible Blocking Wires

Slip the wire through the edges of your project and pin along the inside of the wires to hold in place as your piece dries. These wires make it easy to emphasize scalloped edges. They follow the same rules as pin or string blocking, and are cut, ground and cleaned by hand.



Knitter's Block

These revolutionary blocking tiles fit together like puzzle pieces. They can be put together in any configuration to fit your finished project. The surface can be stuck with pins over and over, while the backing keeps moisture from passing through to the surface beneath.





It's time to stretch your knowledge! From beginners to advanced knitters, there is always something to learn. Discover something new today!

known technique.

Knitting Double

By Anja Belle (Trafalgar Square Books, 80 pages, \$22.95)

Double knitting is a color-knitting technique which creates a double-sided knit fabric with a positive image on one side and its negative image on the other. The fabric lies flat, unlike typical stockinette stitch. And while the technique may sound intimidating, it's really just a

matter of arranging your knits and purls just so that creates this fascinating fabric. CDOUBLE Knitting Double provides both the basic how-to's of double-knitting techniques and 30 projects on which to practice your newfound skills; handy home items like pot holders and place mats are perfect uses for double knitting and the mittens, socks, hats and scarves are extra-cozy because of the thick fabric. Large-scale graphs are included in a pullout sheet. Intermediate and advanced knitters will be delighted to master this old but little-

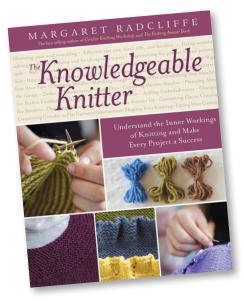


Annie's, 64 pages, \$11.99

Stitch Dictionary = Catnip for Knitters. Cowls = The Perfect Accessory to Knit.

In case you don't understand that math, Plug & Play Cowls combines 50 fun and easy stitch patterns with designs for six different cowls. The stitch patterns include both text and chart instructions, with clear photos of each pattern. Better yet, the book provides the basics of designing with stitch patterns. With instructions on how to build your own cowl, and with the stitch patterns arranged by stitch multiples (explained in the book) and labeled as reversible (if applicable), even novice knitters will soon be on their way to designing their own unique accessories.





The Knowledgeable Knitter

By Margaret Radcliffe (Storey Publishing, 296 pages, \$24.95)

As the author of *The Knitting Answer Book*, Margaret Radcliffe has experience explaining knitting techniques to a wide audience. In *The Knowledgeable Knitter*, she delves even further, going into the "whys" of knitting technique. It's the equivalent of a liberal arts education for knitters, enhancing critical thinking and problem solving to take knitters beyond rote knowledge and into a real understanding and mastery of the craft.

Some of the topics covered include: identifying a well-written pattern; learning that there's more to swatching than just matching the gauge; converting from topdown to bottom-up knitting, and vice versa; converting back-and-forth knitting to circular knitting, and vice versa; understanding knitting instructions; fixing mistakes; learning the best finishing practices; and adding borders and embellishments. Case studies of specific problems take the theory presented in a section and put that information to use in real-life situations—a most helpful feature.

If you've ever asked "but why ...?", now you'll know. Margaret may teach you things you never considered before.



Stay in the Loop on All Things Knitterly

Best Darn Yarn Tenders

As soon as you grab a new skein of yarn, put a "Tender" on it; it will keep the yarn in its peak condition from the first pull to the final stitch. The versatility of "Tenders" means that just about any skein or ball of yarn will fit inside it.



Fib He for the following fiberknotes

Fiberknotes for Creativity

Here's a notebook that's designed for anyone with creative fiber ideas. With both grid pages and blank pages, it is ideal for designing, doodling or note taking. Spiralbound, it measures 6 x 9 inches and contains 24 griddesign pages and 24 blank pages for your notes.

The Ultimate Knitter's Reference Guide

Special note: In the winter 2014 issue, we omitted the contact information for this review. To learn more about this reference guide, visit: www.jillsyknits.com



charity spotlight

Pink Slipper Project

Since 2009, the Pink Slipper Project has brought together volunteers to sew, crochet and knit slippers for women and children living in shelters. Not only will a pair of handmade

slippers help keep them warm, but it will remind them that they are not alone and that someone cared enough to make something special just for them. A little kindness goes a long way in the healing process.



Teaching Our Children to Knit

For most of us, knitting is more than just a passion. It is an expression of our artistic selves, our creative outlet and a representation of our personal determination. For those of us with kids, teaching our children to knit gives us an opportunity to establish those same special "somethings" in their hearts too. A while back, I wrote a guest post for the *Creative Knitting* Editor's Blog entitled More Than Memories: Teaching Our Children to Knit, which offered a few simple tips to make the process relaxing and enjoyable for both parent (or grandparent) and child. Here are some more tips and specific

recommendations to get you and your child started!

Here's a list of kid-friendly things to try:

Use 100% wool or acrylic yarn. You want a yarn that is elastic and stretchy for ultimate comfort. Cottons, linens or fuzzy yarns look like fun, but they are difficult for most beginners because of the lack of stretch and possible stress on your hands.

Opt for bamboo or wood needles with a rounded tip. Sharp tips may frustrate your child by splitting the yarn. Metal needles are slick and can cause frequent dropped stitches.

Keep the lessons focused on one thing at a time. This is a biggy—depending on the age of your child, you may want to cast on for them, and then just teach them the knit stitch. Remember, kids learn through repetition, so ample practice of one aspect ensures confidence. When they are ready, and you'll know when they are, add on a new technique.

Stick to a simple project, such as a scarf for their favorite doll/toy (yes, even the giant Tonka truck for your son might get cold at night). Try this out: Cast on 24 stitches. Knit 24 rows, then switch it up by purling 24 rows. As your child gets comfortable, encourage them to alternate knit rows and purl rows. Observe the change in texture and discuss what they like best. Keep working the scarf in this exploratory way until they deem it long enough, and then bind off.

Don't force it. Kids get antsy, they fidget, and they want to move on to other projects. This is completely normal and to be expected. They may only wish to work 3 rows and call it a day—nothing to be offended or upset about. This is a time for building your relationship, not a time to stress about getting it done.

To read the original blog post by Tabetha, visit the Editor's Blog at CreativeKnittingMagazine.com/blog and find the Nov. 7, 2013 post in the archives. Have you taught your kids to knit? Do you work on projects together? Share your stories and pictures with us! ■









Quickie Couls

Quick-to-knit projects are just the ticket for the transitional spring season, especially when they are chic enough to wear year-round!



Diagonal lace meets in the middle for a chic, urban look.



Finished Measurements

Approx 8¾ inches wide x 40 inches in circumference.

Materials

- Kolláge Yarns Happiness (fingering weight; 100% superwash merino wool: 450 yds/100g per hank): 1 hank peacock #8321 F
- Size 4 (3.5mm) 24-inch circular needle plus extra needle for 3-needle bind-off or size needed to obtain gauge
- Stitch marker

Gauge

22 sts and 36 rows = 4 inches/10cm in Eyelet Lace pat.

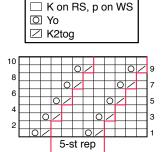
To save time, take time to check gauge.

Pattern Stitch

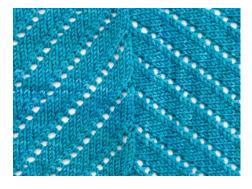
Eyelet Lace (multiple of 5 sts + 7) **Note:** A chart is provided for those preferring to work pat st from a chart. One st at each end is worked as a selvage and is included on chart.

Row 1 (RS): K4, *k2tog, yo, k3; rep from * to last 3 sts, k2tog, yo, k1.

STITCH KEY



EYELET LACE CHART



Row 2 and all WS rows: Purl.

Row 3: K3, *k2tog, yo, k3; rep from * to last 4 sts, k2tog, yo, k2.

Row 5: K2, *k2tog, yo, k3; rep from * across.

Row 7: K1, *k2tog, yo, k3; rep from * to

Row 9: *K2tog, yo, k3; rep from * to last 2 sts. k2.

Row 10: Purl.

Rep Rows 1–10 for pat.

Pattern Note

The center panel is worked first, and then stitches are picked up on both

short sides for the remaining 2 panels. The sides are then seamed with the 3-needle bind-off. Garter-stitch edging finishes both edges and is worked in the round.

Substitute TIP Kitchener stitch instead of the 3-needle bind-off for a seamless join.

Cowl

Cast on 112 sts. Purl 1 row.

Work in Eyelet Lace pat for 9 inches, ending with Row 10 of pat.

Bind off all sts loosely.

With RS facing, pick up and knit 52 sts along 1 short side. Purl 1 row.

Work in Eyelet Lace pat for 10 inches, ending with Row 10 of pat.

Place sts on waste yarn.

Rep for 2nd short side.

Finishing

Wet-block to measurements. Lay flat

Slide live sts of 1 short side onto 1 needle and live sts from 2nd short side onto 2nd needle. With WS facing, join using 3-needle bind-off (see page 111).

Edging

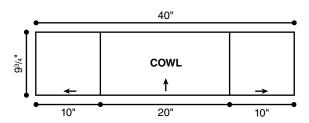
With RS facing, pick up and knit 240 sts along 1 edge. Pm and join to work in rnds.

Purl 1 rnd, knit 1 rnd.

Bind off all sts pwise, using a needle

1 or 2 sizes larger if needed to ensure a stretchy bind-off edge.

Rep for 2nd edge. Weave in all ends. Block to measurements. Lav flat to dry. ■



Note: Arrows indicate direction of knitting.



Stella

A centered I-cord for cinching pairs with leaf lace for a captivating cowl that is trendy for home or office.



Finished Measurements 12 inches wide x 28 inches in circumference

Materials

- Plymouth Yarn Adriafil Riflessi (worsted weight; 35% wool/31% acrylic/18% polyester/16% nylon; 164 yds/ 50g per ball): 2 balls lilac #0043
- Size 7 (4.5mm) double-point needles (2) and 24-inch circular needle
- Size 8 (5mm) 24-inch circular needle or size needed to obtain gauge

Gauge

17 sts and 23 rnds = 4 inches/10cm in Lace pat with larger needle. To save time, take time to check gauge.

Pattern Stitch

Leaf Lace (multiple of 10 sts)

Rnd 1: *K3, yo, k1, yo, k3, sk2p; rep from * around.

Rnds 2 and 4: Remove marker, slip next st, replace marker, knit to end of rnd.

Rnd 3: *K2, yo, k3, yo, k2, sk2p; rep from * around.

Rnd 5: *[K1, yo] twice, sk2p, [yo, k1] twice, sk2p; rep from * around.

Rnd 6: Remove marker, slip next st. replace marker, knit to end of rnd.

Rep Rnds 1-6 for pat.

Cowl

With larger needle, cast on 120 sts; pm for beg of rnd and join without twisting.

Purl 1 rnd.

Work in Lace pat until piece measures 12 inches from beg, ending with an even-numbered rnd.

Neck Edging

Change to smaller circular needle. Next rnd: Purl. Bind off all sts kwise.

Finishing

Lightly block cowl.

I-Cord Tie

With dpns, cast on 3 sts. *K3; do not turn, slide sts to other end of needle, pulling yarn snug across back; rep

Be sure to slip the stitch marker at the beginning of every other round so that your pattern stays true.

from * until I-cord measures 39 inches. Bind off kwise.

Beg at lower edge, thread I-cord through a vertical row of eyelet sts to top of cowl and back down to lower edge. Gather cowl and tie I-cord in bow to secure.







123456 INTERMEDIATE

Finished Measurements

Approx 8 inches long x 39 inches in circumference

Materials

Berroco Abode (worsted weight; 100% merino wool; 98 yds/50g per hank):
2 hanks huckleberry #8820 (A) and
1 hank mallard #8822 (B)



- Size 8 (5mm) 24-inch circular needle or size needed to obtain gauge
- Stitch marker

Gauge

Approx 21 sts and 24 rows = 4 inches/ 10cm in pat.

16 sts and 32 rows = 4 inches/10cm in garter st.

Exact gauge is not critical for this project.

Pattern Stitch

Horseshoe Lace (multiple of 10 sts + 1) **Note:** A chart is provided for those

preferring to work pat st from a chart.

Row 1 (WS): Purl.

Row 2 (RS): K1, *yo, k3, sk2p, k3, yo, k1; rep from * across.

Row 3: Purl.

Row 4: P1, *k1, yo, k2, sk2p, k2, yo, k1, p1; rep from * across.

Rows 5 and 7: K1, *p9, k1; rep from * across.

Row 6: P1, *k2, yo, k1, sk2p, k1, yo, k2, p1; rep from * across.

Row 8: P1, *k3, yo, sk2p, yo, k3, p1; rep from * across.

Rep Rows 1-8 for pat.

Pattern Note

The center panel is knit flat first and then sewn into a loop; then borders are picked up and worked in the round.

Center Panel

With A, cast on 31 sts.

Work in Horseshoe Lace pat for approx 42 inches (or until you have used both

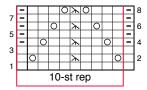
hanks of A, leaving enough to bind off and sew seam), ending with Row 1.

Bind off. Cut yarn, leaving a long enough tail to sew seam.

With RS facing, sew cast-on edge to bound-off edge.

Wide Border

With B, beg at seam with RS facing, pick up and knit 2 sts for every 3 rows along 1 edge of loop (approx 145 sts). Pm and join.



HORSESHOE LACE CHART

Work in garter st (purl 1 rnd, knit 1 rnd) for 15 rnds.

Bind off loosely pwise.

Narrow Border

Work as for wide border, but work only 6 rnds.

Bind off loosely pwise.

Finishing

Weave in ends. Block to measurements. ■

STITCH KEY

- \square K on RS, p on WS
- P on RS, k on WS
- O Yo
- Sk2p



Wildling Cowl

DESIGN BY PATTY LYONS

Self-striping yarn, tumbling leaf lace and subtle shaping taking this cowl from glam to slam!



Finished Measurements

Approx 10 inches wide x 24 inches (top) and 32 inches (bottom) in circumference

Materials

- Plymouth Yarn Gina (worsted weight; 100% wool; 109 yds/50g per ball): 3 balls purple/red/blue #0001
- Size 7 (4.5mm)
 24-inch circular
 needle or size
 needed to obtain gauge
- 8 stitch markers, 1 in contrasting color for beg of rnd

Gauge

22 sts and 26 rnds = 4 inches/10cm in St st.

To save time, take time to check gauge.

Buy this

YARN NOW!

Special Abbreviations

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

Slip, slip, purl (ssp): Slip 2 sts, 1 at a time, kwise to RH needle; return sts to LH needle in turned position and p2tog-tbl—a left-leaning single dec. Centered Double Decrease (CDD): Slip next 2 sts as if to k2tog, k1, p2sso to dec 2 sts.

Knit 3 together (k3tog): Knit 3 sts tog—a right-leaning double dec.
Slip, slip, slip, knit (sssk): Slip 3 sts, 1 at a time, kwise to RH needle; return to LH needle in turned position and k3tog-tbl—a left-leaning double dec.
Slip marker (sm): Slip marker from LH to RH needle.

Pattern Stitches

Note: Charts are provided for those preferring to work pat sts from charts.

Gusset (35-st panel, dec to 3 sts)

Rnd 1: Sl 1, k3, p1, k25, p1, k3, sl 1. **Rnd 2:** K1-tbl, p33, k1-tbl.

Rnd 3: Rep Rnd 1.

Rnd 4: K1-tbl, k3, p1, k5, p1, k1, p1, k9, p1, k1, p1, k5, p1, k3, k1-tbl.

Rnd 5: Sl 1, k3, p1, k3, k2tog, p1, yo, k1-tbl, yo, p1, ssk, k5, k2tog, p1, yo, k1-tbl, yo, p1, ssk, k3, p1, k3, sl 1.

Rnd 6: K1-tbl, k3, p1, k4, p1, k1, k1-tbl, k1, p1, k7, p1, k1, k1-tbl, k1, p1, k4, p1, k3, k1-tbl.

Rnd 7: Sl 1, k3, p1, k2, k2tog, p1, k1, yo, k1-tbl, yo, k1, p1, ssk, k3, k2tog, p1, k1, yo, k1-tbl, yo, k1, p1, ssk, k2, p1, k3, sl 1. **Rnd 8:** K1-tbl, [k3, p1] twice, k2, k1-tbl, k2, p1, k5, p1, k2, k1-tbl, k2, [p1, k3] twice, k1-tbl.

Rnd 9: Sl 1, k3, p1, [k1, k2tog, p1, k2, yo, k1-tbl, yo, k2, p1, ssk] twice, k1, p1, k3, sl 1. **Rnd 10:** K1-tbl, k3, p1, k2, p1, k3, k1-tbl, [k3, p1] twice, k3, k1-tbl, k3, p1, k2, p1, k3, k1-tbl.

Rnd 11: Sl 1, k3, p1, k2tog, p1, k3, yo, k1-tbl, yo, k3, p1, CDD, p1, k3, yo, k1-tbl, yo, k3, p1, ssk, p1, k3, sl 1.

Rnd 12: K1-tbl, k3, [p1, k1, p1, k9] twice, p1, k1, p1, k3, k1-tbl.

Rnd 13: Sl 1, k3, p1, M1L, k1, p1, ssk, k5, k2tog, p1, yo, k1-tbl, yo, p1, ssk, k5, k2tog, p1, k1, M1R, p1, k3, sl 1.

Rnd 14: K1-tbl, k3, p1, k2, p1, k7, p1, k1, k1-tbl, k1, p1, k7, p1, k2, p1, k3, k1-tbl. **Rnd 15:** Sl 1, k3, p1, k2, p1, ssk, k3,

k2tog, p1, k1, yo, k1-tbl, yo, k1, p1, ssk, k3, k2tog, p1, k2, p1, k3, sl 1—33 sts.

Rnd 16: K1-tbl, k3, p1, k2, p1, k5, p1, k2, k1-tbl, k2, p1, k5, p1, k2, p1, k3, k1-tbl. **Rnd 17:** Sl 1, k3, p1, k2, p1, ssk, k1, k2tog,

p1, k2, yo, k1-tbl, yo, k2, p1, ssk, k1, k2tog, p1, k2, p1, k3, sl 1—31 sts.

Rnd 18: K1-tbl, k3, p1, k2, [p1, k3] twice, k1-tbl, [k3, p1] twice, k2, p1, k3, k1-tbl.

Rnd 19: Sl 1, k3, p1, k1, yo, k1, p1, CDD, p1, k3, yo, k1-tbl, yo, k3, p1, CDD, p1, k1, yo, k1, p1, k3, sl 1.

Rnd 20: K1-tbl, k3, p1, k5, p1, k9, p1, k5, p1, k3, k1-tbl.

Rnd 21: Sl 1, k3, p1, k2, yo, ssk, yo, k1, p1, ssk, k5, k2tog, p1, k1, yo, k2tog, yo, k2, p1, k3, sl 1.

Rnd 22: K1-tbl, k3, p1, k2tog, k4, p1, k7, p1, k4, ssk, p1, k3, k1-tbl—29 sts.

Rnd 23: Sl 1, k3, p1, k2, yo, ssk, yo, k1, p1, ssk, k3, k2tog, p1, k1, yo, k2tog, yo, k2, p1, k3, sl 1.

QUICKIE COWLS WILDLING COWL



Rnd 24: K1-tbl, k3, p1, k6, p1, k5, p1, k6, p1, k3, k1-tbl.

Rnd 25: Sl 1, k3, p1, k2, yo, ssk, k2, p1, ssk, k1, k2tog, p1, k2, k2tog, yo, k2, p1, k3, sl 1—27 sts.

Rnd 26: K1-tbl, [k3, p1, k6, p1] twice, k3,

Rnd 27: Sl 1, k3, p1, yo, k2, yo, ssk, k2, p1, CDD, p1, k2, k2tog, yo, k2, yo, p1, k3, sl 1.

Rnd 28: K1-tbl, k3, p1, k7, p1, k1-tbl, p1, k7, p1, k3, k1-tbl.

Rnd 29: Sl 1, k3, p1, k1, yo, k2tog, k1, yo, ssk, k1, p1, k1-tbl, p1, k1, k2tog, yo, k1, ssk, yo, k1, p1, k3, sl 1.

Rnd 30: K1-tbl, k3, p1, k7, p1, k1-tbl, p1,

k7, p1, k3, k1-tbl.

Rnd 31: SI 1, k3, p1, k1, [k2tog, yo] twice, ssk, p1, k1-tbl, p1, k2tog, [yo, ssk] twice, k1, p1, k3, sl 1—25 sts.

Rnd 32: K1-tbl, k3, p1, k7, k1-tbl, k7, p1, k3, k1-tbl.

Rnd 33: Sl 1, k3, p1, k2tog, yo, k2tog, k1, yo, ssk, k1-tbl, k2tog, yo, k1, ssk, yo, ssk, p1, k3, sl 1—23 sts.

Rnd 34: K1-tbl, k3, p1, k6, k1-tbl, k6, p1, k3, k1-tbl.

Rnd 35: Sl 1, k1, k2tog, p1, k1, yo, k2tog, k1, k2tog, yo, k1-tbl, yo, ssk, k1, ssk, yo, k1, p1, ssk, k1, sl 1—21 sts.

Rnd 36: K1-tbl, k2, p1, k6, k1-tbl, k6, p1, k2, k1-tbl.

Rnd 37: Sl 1, k2, p1, ssk, k1, k2tog, yo, k1, k1-tbl, k1, yo, ssk, k1, k2tog, p1, k2, sl 1—19 sts.

Rnd 38: K1-tbl, k2, p1, k4, p1, k1-tbl, p1, k4, p1, k2, k1-tbl.

Rnd 39: Sl 1, k2, p1, sssk, yo, k1, p1, k1-tbl, p1, k1, yo, k3tog, p1, k2, sl 1—17 sts.

Rnd 40: K1-tbl, k2, p1, k3, p1, k1-tbl, p1, k3, p1, k2, k1-tbl.

Rnd 41: Sl 1, k2, p1, sssk, yo, p1, k1-tbl, p1, yo, k3tog, p1, k2, sl 1—15 sts.

Rnd 42: K1-tbl, [k2, p1] twice, k1-tbl, [p1, k2] twice, k1-tbl.

Rnd 43: Sl 1, k2, p1, ssk, k1, k1-tbl, k1, k2tog, p1, k2, sl 1—13 sts.

Rnd 44: K1-tbl, k2tog, p1, k2, k1-tbl, k2, p1, ssk, k1-tbl—11 sts.

Rnd 45: Sl 1, k1, p1, ssk, k1-tbl, k2tog, p1, k1, sl 1—9 sts.

Rnd 46: [K1-tbl, k1, p1, k1] twice, k1-tbl. **Rnd 47:** Sl 1, k1, ssp, k1-tbl, p2tog, k1, sl 1—7 sts.

Rnd 48: K1-tbl, ssp, k1-tbl, p2tog, k1-tbl—5 sts.

Rnd 49: Sl 1, p1, k1-tbl, p1, sl 1. **Rnd 50:** Ssp, k1-tbl, p2tog—3 sts.

Border Panel (27-st panel)

Rnd 1: K12, p1, k1, p1, k12.

Rnd 2: K10, k2tog, p1, yo, k1-tbl, yo, p1, ssk, k10.

Rnd 3: K11, p1, k1, k1-tbl, k1, p1, k11. **Rnd 4:** K9, k2tog, p1, k1, yo, k1-tbl, yo, k1, p1, ssk, k9.

Rnd 5: K10, p1, k2, k1-tbl, k2, p1, k10. **Rnd 6:** K8, k2tog, p1, k2, yo, k1-tbl, yo, k2, p1, ssk, k8.

Rnd 7: K9, p1, k3, k1-tbl, k3, p1, k9.

Rnd 8: K6, p1, k2tog, p1, k3, yo, k1-tbl, yo, k3, p1, ssk, p1, k6.

Rnd 9: K6, p1, k1, p1, k9, p1, k1, p1, k6.

Rnd 10: K4, k2tog, p1, yo, k1-tbl, yo, p1, ssk, k5, k2tog, p1, yo, k1-tbl, yo, p1, ssk, k4.

Rnd 11: K5, p1, k1, k1-tbl, k1, p1, k7, p1, k1, k1-tbl, k1, p1, k5.

Rnd 12: [K3, k2tog, p1, k1, yo, k1-tbl, yo, k1, p1, ssk] twice, k3.

Rnd 13: K4, p1, k2, k1-tbl, k2, p1, k5, p1, k2, k1-tbl, k2, p1, k4.

Rnd 14: K2, k2tog, p1, k2, yo, k1-tbl, yo, k2, p1, ssk, k1, k2tog, p1, k2, yo, k1-tbl, yo, k2, p1, ssk, k2.

Rnd 15: [K3, p1, k3, k1-tbl, k3, p1] twice, k3.

Rnd 16: K1, k2tog, p1, k3, yo, k1-tbl, yo, k3, p1, CDD, p1, k3, yo, k1-tbl, yo, k3, p1, ssk, k1.

Rnd 17: K2, p1, k4, k1-tbl, k4, p1, k1, p1, k4, k1-tbl, k4, p1, k2.

Pattern Note

The 4 lace gusset panels at the lower edge begin with 35 stitches and decrease to 3 stitches at Round 50, while at the same time, the 4 stockinette stitch panels increase from 9 stitches to 27 stitches for a total of 120 stitches.

Cowl

[Cast on 35 sts, pm, cast on 9 sts, pm] 4 times, using differentcolor marker at end for beg of rnd; join without twisting—176 sts.

Rnd 1: Work [Rnd 1 of Gusset pat to first marker, sm, k9 to 2nd marker, sml 4 times.

Rnd 2: Work [Rnd 2 of Gusset pat to first marker, p9 to 2nd marker] 4 times. Rnd 3: Work [Rnd 3 of Gusset pat to first marker, k9 to 2nd marker] 4 times. Rnds 4–14: Continue to work Gusset pat in 35-st sections and St st in 9-st sections.

Rnd 15: Work [Rnd 15 of Gusset pat and established St st sections] 4 times— 33 sts in each Gusset section: 168 sts.

Rnd 16: Work even. Rnd 17 (inc in St-st panel): Work [Rnd 17 of Gusset pat to first marker, k1, M1R, knit to 1 st before next marker, M1L, k1] 4 times—168 sts.

Continue working pats as established, and at the same time, inc St st sections as for Rnd 17 on Rnds 22, 25, 31, 35, 39, 43, 47 and 50—120 sts at end of Rnd 50.

Border

 \square K **□** P O Yo Ssk

Sssk

∠ P2tog

⊞ CCD

M M1L

MR M1R

Ssp

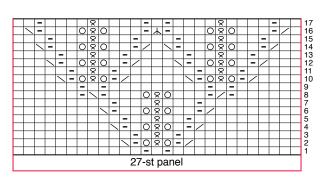
Rnd 1: [P1, k1-tbl, p1, sm, work Rnd 1 of Border Panel, sml 4 times. **Rnds 2–17:** Work Rnds 2–17 of Border Panel, maintaining rib pat between panels.

Knit 1 rnd. Purl 1 rnd. Bind off loosely.

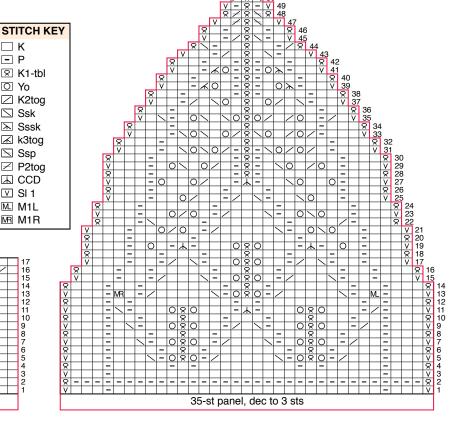
Finishing

Steam-block, folding slip-st edges in toward gussets and steaming in place. ■





BORDER PANEL CHART



GUSSET CHART



123456 EASY

Finished Measurements

Circumference: 25 inches Width: Undulates between 61/2 inches and 10 inches.

Materials

- Crystal Palace Yarns Mini Mochi (fingering weight; 80% merino wool/20% nylon; 195 yds/50g per ball): 1 ball spice market #303
- Size 6 (4mm) needles
- · Size 8 (5mm) needles

Gauge

24 sts and 28 rows = 4 inches/10cm in St st with smaller needles. Exact gauge is not critical for this project.

Pattern Stitches St st/Rib Section **Row 1 (WS):** P2, k2, p32, k2, p2. Row 2 (RS): K2, p2, k32, p2, k2. Rep Rows 1 and 2 for pat.

Mesh Section (40 sts, inc to 78 sts) **Row 1 (RS):** K1, *k2tog, yo; rep from * to last st, k1.

Rows 2–5: Rep Row 1. Rows 6 and 7: Knit.

Row 8: K1, *k1, yo; rep from * to last st, k1—78 sts.

Row 9: Knit.

Row 10: K1, *k2tog; rep from * to last st, k1-40 sts.

Designer's

TIP

Rows 11–30: Rep [Rows 1–10] twice.

Rows 31-35: Rep

Rows 1-5.

Pattern Note

The cowl is worked flat and then seamed.

Cowl

With smaller needles, cast on 40 sts.

Work St st/Rib Section for 13 rows.

*With larger needles, work 35-row Mesh pat.

With smaller needles, work St st/ Rib Section for 15 rows.

Rep from * once.

This piece has

with yarn overs,

several rows

and it is easy to

forget the last one since

you are alternating two

stitches across the row.

Count your stitches and

don't forget the last

yarn over before the

edge stitch.

With larger needles, work the 35-row

Mesh pat.

With smaller needles, work St st/Rib Section for 3 rows.

Bind off in pat.

Finishing

Sew cast-on edge to bound-off edge.

Weave in all ends. Dampen with cool water and lay flat to dry. ■









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So You Want to Yarn Bomb?

By TABETHA HEDRICK



Yarn bombing, urban knitting, guerilla knitting, kniffiti, graffiti knitting—whatever you call it, the practice of using brightly colored knit or crochet fabric to decorate everything from parking meters and trees to buses and buildings is growing in popularity. The reasons are many, but the results are always the same: wild, eclectic and amazingly creative woolly art. It is trendy enough now that even major publications such as *TIME* and *The Huffington Post*, which have nothing to do with yarn, are enamored by the movement, presenting articles that highlight some of the more jaw-dropping displays.

You may have been bitten by the bug and are eager to try out yarn bombing too! With a little yarn and a bit of can-do creativity, it is easy to get involved in this public art

arena. I got the chance to chat with the team at Yarn Bombing Los Angeles (YBLA) to get their advice on how to start up a yarn-bombing group. YBLA is a community that involves up to 200 people in their local area, 500 people worldwide and over 2,000

people in the online community. Their goals are to create public art that is tactile and accessible, and to initiate dialogue about craft history across generations. Having collaborated on numerous projects, including the Empathy Circle at Little Tokyo, yarn-bombed cars for Have Yarn, Will Travel and granny-squaring the LA Craft & Folk Art Museum, we think their tips equate to absolute success. You could, of course, go solo, but it's always more fun with a friend.

TH: What is the best advice for starting a local yarn-bomb group?

YBLA: Just do it! Get together with a group of friends. Gather your materials (everything from knit squares to afghans will work), pick a place and time, and then go wild! If you want to start your own community, check out a local knit or crochet group; there may already to be yarn bombers in your midst.

TH: What is in a yarn bomber's toolbox?

YBLA: It is essential to have a bag or backpack full of zip ties, darning needles, cable needles, extra yarn, knitting needles, crochet hooks, scissors, a stepladder, and of course promotional cards so you can quickly explain to people what you are doing.



TH: How many people should you have for

YBLA: It isn't about the number of people; it is about someone being willing to step up and organize an event. Someone will need to be the point person for yarn bombing to answer everyone's questions. We suggest a ratio of 10-15 yarn bombers per organizer, and your event can have as few as one person or as many as 200.

TH: What is the No. 1 thing to avoid?

YBLA: Dull colors! We all love a good brown or gray sweater, but yarn bombing is best when it brightens the environment. Go for the pinks, oranges and purples!

TH: What can people yarn-bomb?

YBLA: ANYTHING! We suggest starting with trees, light poles, benches, sign poles, parking meters, bike racks, fences, etc. Get a good taste for the process before moving on to the really big (and fun) stuff.

TH: Do you have any beginner pattern suggestions?

YBLA: Sure!

Striped Stop-Sign Pole Cover

Work an 8 x 17-inch garter-stitch rectangle (measure your pole to make sure; sometimes you might need more or less). Every 2 inches, change colors. Sew the piece around the pole using a tapestry needle or crochet hook.

Knit Bicycle Crossbar Pad

Work a 3 x 6-inch 1x1 rib rectangle (the ribbing will help accommodate different-size bike bars). Sew onto the bike using a tapestry needle or crochet hook.







Knit Squares for Chain-Link Fences

Knit at least ten 4-inch squares in any pattern you wish. Use the squares to create a diagonal design on a chain-link fence. Typically, each square will cover four chain-link-fence squares.

With as little yarn as some leftovers you have in your stash and the basic knit and/or crochet supplies you already have, you can easily create a public work of art anywhere you wish (though it is a good idea to check first with local government officials for legality). For more inspiration, ideas and support, or to donate directly to Yarn Bombing Los Angeles (to help cover their overhead), visit their site at www. yarnbombinglosangeles.com. And be sure to share your yarn bombing beautification projects with us at *Creative Knitting!*





Learn to Make Hats & Cowls on the Knitting Loom

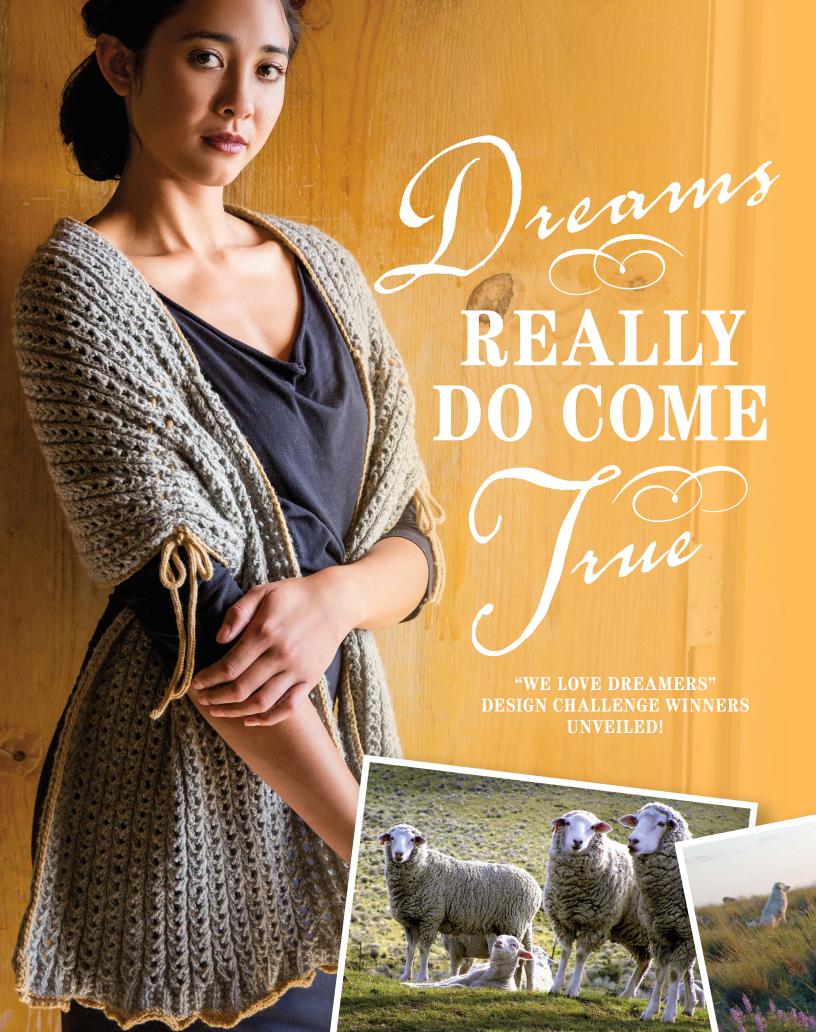
In this informative video class you'll learn how to:

- Create 3 hats and 3 cowls, and discover 3 techniques—all on the knitting loom!
- Knit on the loom from the ground up, including: casting on, binding off, knitting and purling.
- Make mitered squares, and master openwork and cables.

KJV01 Learn to Make Hats & Cowls on the Knitting Loom











Reedy Wrap

DESIGN BY SALLY KANNEMEYER

Understated sophistication is what makes this design unique. The simple openwork and clever use of contrasting-color I-cord lacing create an eye-catching ruching effect.

123456 INTERMEDIATE

Finished Measurements

14 inches wide x 69 inches long (including edging)

Materials

- Imperial Yarn Tracie Too
 (sport weight; 100% wool;
 395 yds/4 oz per skein):
 3 skeins pearl gray #02 (A) and
 1 skein wild rye #315 (B)
- Size 2 (2.75mm) double-point needles (set of 2)
- Size 4 (3.5mm) straight needles or size needed to obtain gauge
- Size 5 (3.75mm) straight needles
- Size D/3 (3.25mm) crochet hook

Gauge

36 sts and 34 rows = 4 inches/10cm in Eyelet Rib using size 4 needles, unblocked.

Exact gauge is not critical to this project.

Special Abbreviation

Double yarn over (2yo): Wrap yarn twice around RH needle between sts.

Pattern Stitches

Moss St Rib (multiple of 4 sts)
Row 1 (RS): *K3, p1; rep from * across.
Row 2: *K2, p1, k1; rep from * across.
Rep Rows 1 and 2 for pat.

Eyelet Rib (multiple of 6 sts + 2)

Row 1 (RS): P2, *k2tog, 2yo, sl 1 pwise, k1, psso, p2; rep from * across.

Row 2: K2, *p1, (k1, p1) into 2yo, p1, k2; rep from * across.

Row 3: P2, *k4, p2; rep from * across. **Row 4:** K2, *p1, k1, p2, k2; rep from * across.

Rep Rows 1–4 for pat.

Special Technique

I-Cord: With dpns, cast on 3 sts. *Do not turn, slide sts to other end of dpn, pull yarn across back, k3; rep from * until cord is desired length. Bind off.

Pattern Notes

The wrap is knit in 1 long rectangle and was designed for a person of petite to medium height. For a longer wrap (approximately 72 inches or more), you will need 1 more skein of gray yarn.

The fabric is worked with a chain selvage; slip first stitch of each row knitwise and knit last stitch.

The wrap is designed to be reversible. To begin ruffles, pick up stitches along cast-on and bound-off edges as follows: Insert needle into far leg of edge chain, wrap yarn around needle and pull through; do not insert needle into center of stitch below.

Blocking is not recommended.



Making Magic Happen

Sally's mom taught her how to knit when she was just a little girl. She has a vivid memory of her mother knitting a sock monkey and watching him slowly come to life. It seemed like magic to her as a young child.

Sally holds a BFA in painting and printmaking from Virginia Commonwealth University and has studied weaving, embroidery, dyeing and felt making.

What Sally learned in art school that informs her knitting today: Take risks and pride in your craft, and above all, be open to happy accidents! That's the real magic.

Wrap

Border

With size 5 needles and A, using long-tail method (see page 108), cast on 118 sts.



Row 1 (RS): SI 1 kwise (selvage st), work Row 1 of Moss St Rib to last st, k1 (selvage st).

Maintaining chain selvage throughout, work 7 more rows in Moss St Rib. For even ruffles, it's best to bind off all in one go without interruption. It's a lot of stitches, so set aside a chunk of time when you can focus and really take your time with this bind-off.

chain selvage, work 8 rows in Moss St Rib. **Bind-off row:** K2tog, firmly bind off all sts in pat to last 2 sts, k2tog, bind off last st.

Finishing

Long Side Edges

Note: If not familiar with single crochet st (sc), refer to Crochet Class on page 112. With RS facing, using crochet hook and B, work sc along 1 long edge, beg approx 1/4–1/2 inch from bottom edge and ending approx 1/4–1/2 inch from top edge. Cut yarn.

With WS facing, work sc along other

long edge, beg and ending approx ¼-½ inch from bottom and top edges.

Ruffled Edges

With RS facing, using size 4 needle and B, pick up and knit 118 sts along cast-on edge.

Rows 1 and 2: Knit. Row 3 (WS): Purl. Row 4: Kfb in every st.

Bind off using a firm, even tension.

Note: Do not bind off loosely.

Weave in ends.

Rep, working ruffle along boundoff edge.

I-Cord Ties

With size 2 dpns and B, work 2 36-inch long I-Cords.

Sweetheart Neckline

To custom-fit the wrap, place the rectangle on your shoulders. Using crochet hook and waste yarn, mark the eyelet row just above the bust line. Note the number of eyelets between the marked eyelet row and the border.

With RS facing, beg at the outside edge of the row you marked, weave an I-Cord in and out of the eyelets across the row until you reach the inner edge; loop the I-Cord over the crocheted edge and around to the row below, then weave the I-Cord back in the other direction to the outer crocheted edge. Adjust the I-Cord so that both ends are even. Pull I-Cord ends lightly to cinch and gently gather the fabric, then tie the ends in a bow—the bow should rest at the elbow when worn.

Rep on the other side, making sure that you weave the I-Cord through the eyelet row in the same position as the first side.

How to Style the Wrap

Your wrap is versatile and easy. You can wear it with the right side showing, draped over your shoulders for a romantic look. Throw one end over one shoulder and secure it with a shawl pin for a chic and tailored look. Wear it with the reverse side showing and sling on a belt and it's fresh and modern.

Body

Change to size 4 needles and Eyelet Rib pat; maintaining chain selvage, work even until piece measures approx 66½ inches, ending with Row 4.

Border

Change to size 5 needles; maintaining





Colette DESIGNS BY KATHY GILBERT Hat & Mitts Set

You'll enjoy making this timeless dainty duo designed with simplicity and elegance, making them "just right" to fight the chill of early fall.

123456 INTERMEDIATE

Size

Woman's medium

Finished Measurements

Hat

Circumference: 15 inches (relaxed), stretches to 22 inches

Height: 8 inches

Mitts

Circumference: 6 inches (relaxed), stretches to 8 inches **Length:** 5 inches

Materials

- Imperial Yarn Tracie Too (sport weight; 100% wool; 395 yds/4 oz per skein): 1 skein pearl gray #002 for set
- Size 3 (3.25mm) double-point needles (set of 4) for mitts
- Size 4 (3.5mm) 16-inch circular needle for hat
- Size 6 (4mm) double-point (set of 4) and 16-inch circular needles or size needed to obtain gauge
- · Cable needle
- Stitch markers

Gauge

32 sts and 36 rnds = 4 inches/10cm in Cabled Rib pat (unstretched and unblocked) using size 6 needles.
To save time, take time to check gauge.

Special Abbreviations

1 over 1 Right Cross (1/1 RC): Skipping first st on LH needle, knit 2nd st and leave on LH needle; knit first st; slip both sts off LH needle.

1 over 1 Left Cross (1/1 LC): SI 1 to cn and hold in front, k1, k1 from cn.

2 over 2 Left Cross (2/2 LC): SI 2 to cn and hold in front, k2, k2 from cn.

2 over 2 Left Cross Decrease (2/2 LC-dec): SI 2 to cn and hold in front, k2tog, k2 from cn—1 st dec.

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

Slip marker (sm): Slip marker to RH needle when you come to it.

Hat

Pattern Stitch

Cables & Lace (multiple of 30 sts)

Note: A chart is provided for those preferring to work pat st from a chart.

Rnd 1 and all odd-numbered rnds:

*1/1 RC, p2, [k2tog, yo, k2, p2] 3 times, [1/1 RC, p2] twice, sm; rep from * around.

Rnds 2 and 4: *K2, p2, [k2, yo, ssk, p2] 3 times, [k2, p2] twice, sm; rep from * around.



Love of Simple Stitches

Kathy Gilbert first learned to knit in her 20s, and after many years of knitting, she's still fascinated by the endless design possibilities from just two simple stitches—knits and purls.

When Kathy retired from the corporate world, she decided to expand her knitting skills and made several complex sweaters. This was a good challenge. However, Kathy discovered that she didn't really like sewing, so she picked up circular needles and tried her hand at making hats, which require minimal sewing. Kathy was hooked! Her hats became so popular that friends began asking where they could get the patterns. As a result, Kathy opened the doors to her Etsy shop, NeedleLoveKnits, in January 2014.

Rnd 6: *K2, p2, k2, yo, ssk, p2, 2/2 LC, p2, k2, yo, ssk, p2, [k2, p2] twice, sm; rep from * around.

Rnds 8 and 10: Rep Rnd 2.

Rnd 12: *K2, p2, 2/2 LC, p2, k2, yo, ssk, p2, 2/2 LC, p2, [k2, p2] twice, sm; rep from * around.

Rep Rnds 1–12 for pat.

Special Technique

I-Cord: With dpns, k4. *Do not turn, slide sts to other end of dpn, pull yarn across back, k4; rep from * until cord is desired length.

Pattern Note

Change to double-point needles when stitches no longer fit comfortably on circular needle.

Brim

Using size 4 circular needle and longtail method (see page 108), cast-on 120 sts; pm for beg of rnd and join, taking care not to twist.

Work 10 rnds of 2x2 rib.

Body

Inc rnd 1: *K2, p2, [k1, yo, k1, p2] 3 times, [k2, p2] twice, pm; rep from * 4 times—135 sts.

Inc rnd 2: *K2, p2, [k2, yo, k1, p2] 3 times, [k2, p2] twice, sm; rep from * 4 times—150 sts.

Change to size 6 circular needle; work 35 rnds of Cables & Lace pat, ending with Rnd 11.

Crown

Rnd 1: *K2, p2, 2/2 LC-dec, p2, k2, yo, ssk, p2, 2/2 LC-dec, p2, [k2, p2] twice, sm; rep from * around—140 sts.

Rnd 2: *1/1 RC, p2, k1, k2tog, p2, k2tog, yo, k2, p2, k1, k2tog, p2, [1/1 RC, p2] twice, sm; rep from * around—130 sts.

Rnds 3 and 5: *[K2, p2] twice, k2, yo, ssk, p2, [k2, p2] 3 times, sm; rep from * around.

Rnds 4 and 6: *1/1 RC, p2, 1/1 LC, p2, k2tog, yo, k2, p2, 1/1 LC, p2, [1/1 RC, p2] twice, sm; rep from * around.

Rnd 7: *[K2, p2] twice, 2/2 LC-dec, p2, [k2, p2] 3 times, sm; rep from * around—125 sts.

Rnd 8: *1/1 RC, p2, 1/1 LC, p2, k1, k2tog, p2, 1/1 LC, p2, [1/1 RC, p2] twice, sm; rep from around—120 sts.

Rnd 9: *K2, p2tog; rep from * around—90 sts.

Rnd 10: *[K2, p1] twice, 1/1 LC, p1, [k2, p1] 3 times, sm; rep from * around.

Rnd 11: *[K2tog, p1] twice, k2, p1, [k2tog, p1] 3 times, sm; rep from * around—65 sts.

Rnd 12: *[K1, p1] twice, k2tog, p1, [k1, p1] 3 times, sm; rep from * around—60 sts.

Removing markers when you come to them, k1, *k2tog; rep from * around until 4 sts rem.

Finishing

Work I-Cord for 2½ inches.

Continuing to slide sts to other end of dpn at end of every rnd, dec as follows:

Rnd 1: K1, k2tog, k1—3 sts.

Rnd 2: K1, k2tog—2 sts.

Rnd 3: K2tog—1 st.

Cut yarn leaving a 6-inch tail and fasten off last st.

Weave in all ends.

Tie I-Cord in a knot.

Block if desired.

Mitts

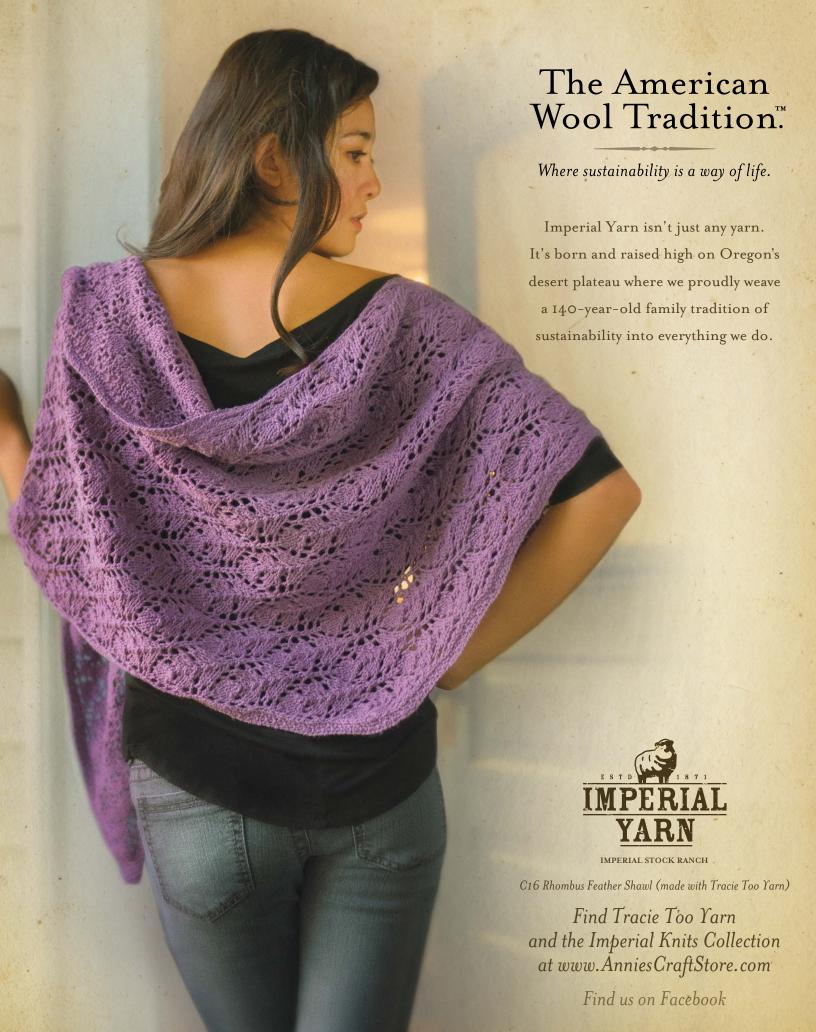
Pattern Stitches

Cabled Rib (multiple of 4 sts)

Rnd 1: *1/1 RC, p2; rep from *.

Rnd 2: *K2, p2; rep from *. Rep Rnds 1 and 2 for pat.





Faggoted Cable (4-st panel) Rnd 1 and all odd-numbered rnds: K2tog, yo, k2.

Rnds 2, 4, 6 and 8: K2, yo, ssk.

Rnd 10: 2/2 LC.

Rnd 12: Rep Rnd 2.

Rep Rnds 1-12 for pat.

Pattern Note

Left mitt begins with k2, p2 rib cuff; right mitt begins with p2, k2 rib cuff. If desired, place markers on either side of Cable Panel.

Left Mitt

Using long-tail method (see page 108) and size 3 dpns, cast on 44 sts; mark beg of rnd and join, taking care not to twist.

Cuff & Lower Body

Work 10 rnds in k2, p2 rib. Change to size 6 dpns.

Inc rnd 1: Work 16 sts in established rib, k1, yo, k1, work in rib to end—45 sts.
Inc rnd 2: Work 16 sts in established rib, k2, yo, k1, work in rib to end—46 sts.
Rnd 1 (set-up): Working Rnd 1 of pats, work 16 sts in Cabled Rib, work
Faggoted Cable panel across next 4 sts,

Rnds 2–7: Work even in established pats.

p2, work 24 sts in Cable Rib.

Thumb Gusset

Rnd 8: K2, pm for thumb gusset, p2, k2, pm for thumb gusset, work in established pats to end of rnd.

Rnd 9 (Inc rnd): 1/1 RC, sm, p1, M1R, knit to 1 st before marker, M1L, k1, sm, work in established pats to end of rnd—6 gusset sts between markers.

Rnds 10–20: Maintaining established pats and knitting all inc gusset sts, rep Inc rnd [every other rnd] 5 times, then work 1 rnd even—16 gusset sts.

Rnd 21: 1/1 RC; removing markers, transfer sts between markers to waste yarn and hold to front of work; cast on 2 sts, work to end of rnd—44 sts.

Top Edge

Rnd 22: K1, [k2tog] twice, work to end of rnd (remember to turn cable on this rnd)—42 sts.

Change to size 3 needles; work 12 sts in k2, p2 rib, [k2tog] twice, p2, continue in k2, p2 rib to end—40 sts.

Work 4 rnds in k2, p2 rib.

Bind off in rib.

Cut yarn and weave in end.

Thumb

Transfer gusset sts to size 3 dpns; join yarn, then pick up and knit 4 sts across opening—20 sts.

Work 5 rnds in k2, p2 rib. Bind off in rib.

Cut yarn and weave in end.

Right Mitt

Using long-tail method and size 3 dpns, cast on 44 sts; mark beg of rnd and join, taking care not to twist.

Cuff & Lower Body

Work 10 rnds in p2, k2 rib. Change to size 6 dpns.

Inc rnd 1: Work 26 sts in established rib, k1, yo, k1, work in rib to end—45 sts.

Inc rnd 2: Work 26 sts in established rib, k2, yo, k1, work in rib to end—46 sts.
Rnd 1 (set-up): Working Rnd 1 of pats,

p2, work 24 sts in Cabled Rib, work Faggoted Cable panel across next 4 sts, p2, work 12 sts in Cabled Rib, 1/1 RC.

Rnds 2–7: Work even in established pats.

Thumb Gusset

Rnd 8: Work in established pats to last 6 sts, pm for thumb gusset, k2, p2, pm for thumb gusset, k2.

Rnd 9 (Inc rnd): Work in established pats to gusset marker, sm, k1, M1R, knit to 1 st before marker, M1L, p1, sm, 1/1 RC—6 gusset sts between markers.

Rnds 10–20: Maintaining established pats and knitting all inc gusset sts, rep Inc rnd [every other rnd] 5 times, then work 1 rnd even—16 gusset sts.

Rnd 21: Work to gusset marker; removing markers, transfer sts between markers to waste yarn and hold to front of work; cast on 2 sts, 1/1 RC—44 sts.

Top Edge

Rnd 22: Work to last 5 sts (remembering to turn cable), [k2tog] twice, k1—42 sts.

Change to size 3 needles; work 22 sts in p2, k2 rib, [k2tog] twice, continue in p2, k2 rib to end—40 sts.

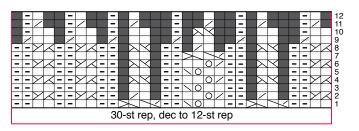
Work 4 rnds in p2, k2 rib.

Bind off in rib.

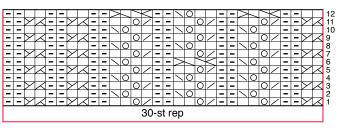
Cut yarn and weave in end.

Thumb

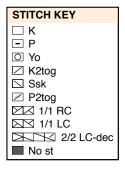
Work as for left thumb. ■



CABLES & LACE CROWN CHART



CABLES & LACE BODY CHART



STITCH KEY

 \square K

■ P☑ Yo

✓ K2toq

2/2 LC

Ssk



Simply Washcloths

DESIGNS BY LISA CARNAHAN

These handy washcloths are made with Cleo, a 100 percent mercerized pima cotton from Plymouth Yarn. You'll enjoy getting a taste for these 4 stitch patterns. Make them for yourself, or give them to someone you love.

123456 EASY

Finished Measurement 10 inches square

Materials

- Plymouth Yarn Cleo (DK weight; 100% mercerized pima cotton; 125 yds/50g per hank): **Textured Washcloth:** 1 hank cockatoo #166: Lace Washcloth: 1 hank lemon #106: Cabled Washcloth: 1 hank starfish #102: Mitered Washcloth: 1 hank
 - **Buy this** YARN NOW!
- Size 6 (4mm) straight needles or size needed to obtain gauge
- Cable needle (for Cabled Washcloth)
- Stitch marker (for Mitered Washcloth)

Gauge

foliage #172

21 sts and 30 rows = 4 inches/10cm

Exact gauge is not critical for this project.

Special Abbreviations

1 over 2 Left Cross (1/2 LC): SI 1 to cn and hold in front, k2, k1 from cn.

Slip marker (sm): Slip marker when you come to it.

Slip, slip, purl (ssp): Slip next 2 sts 1 at a time kwise to RH needle; return sts to LH needle in turned position and p2togtbl—a left-leaning single dec.



Pattern Notes

Charts are provided for the Lace and Cabled Washcloths for those preferring to work pattern stitches from a chart. Each hank of yarn is sufficient for 2 washcloths.

Textured Washcloth

Loosely cast on 54 sts.

Knit 5 rows.

Row 1 (RS): Knit.

Row 2: K4, p4, *k2, p4; rep from * to last 4 sts, k4.

Row 3: Knit.

Row 4: K4, p1, *k2, p4; rep from * to last 7 sts, k2, p1, k4. Rep Rows 1–4 until piece measures approx 9½ inches, ending with a WS row.

Knit 6 rows.

Lace Washcloth

Loosely cast on 54 sts.

Knit 5 rows and dec 7 sts evenly across last row—47 sts.

Row 1 (RS): K6, yo, *ssk, k1, k2tog, yo, k1, yo; rep from * to last 11 sts, ssk, k1, k2tog, yo, k6.

Row 2 and all WS rows: K4, purl to last 4 sts, k4.

Row 3: K7, *yo, k3; rep from * to last

7 sts, yo, k7—59 sts.

Row 5: K5, k2tog, yo, *ssk, k1, k2tog, yo, sk2p, yo; rep from * to last 12 sts, ssk, k1, k2tog, yo, ssk, k5—47 sts.

Row 7: K6, k2tog, *yo, k1, yo, ssk, k1, k2tog; rep from * to last 9 sts, yo, k1, yo, ssk, k6.

Row 9: Rep Row 3—59 sts.

Row 11: K6, k2tog, *yo, sk2p, yo, ssk, k1, k2tog; rep from * to last 11 sts, yo, sk2p, yo, ssk, k6—47 sts.

Row 12: Rep Row 2.

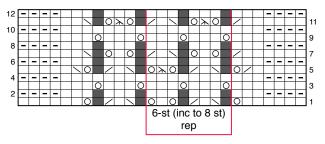
Rep Rows 1–12 until piece measures approx 9½ inches, ending with Row 5 or 11.

Next row: Knit and inc 7 sts evenly across—54 sts.

Knit 4 rows.

Bind off.

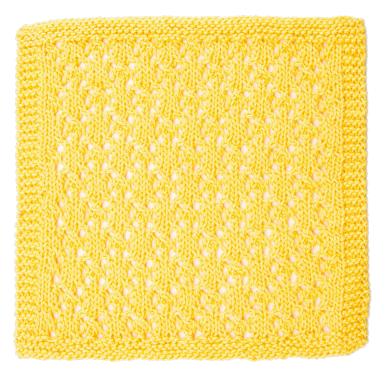




LACE CHART



Textured Washcloth



Lace Washcloth

Cabled Washcloth

Loosely cast on 54 sts.

Knit 5 rows and inc 9 sts evenly across last row—63 sts.

Rows 1, 5 and 9 (RS): K5, *p1, k3, p1, k1; rep from * to last 4 sts, k4.

Row 2 and all WS rows: K4, *p1, k1, p3, k1; rep from * to last 5 sts, p1, k4.

Rows 3 and 7: K5, *p1, 1/2 LC, p1, k1; rep from * to last 4 sts, k4.

Row 10: Rep Row 2.

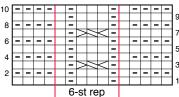
Rep Rows 1–10 until piece measures approx $9\frac{1}{2}$ inches, ending with a WS row.

Next row: Knit and dec 9 sts evenly across—54 sts.

Knit 5 rows.

Bind off.





CABLED CHART

Mitered Washcloth

Loosely cast on 108 sts.

Set-up row: K54, pm, k54.

Row 1 and all RS rows: Knit to 2 sts before marker, ssk, sm, k2tog, knit to end—2 sts dec.

Row 2: Knit.

Row 4: Knit.

Row 6: K4, purl to 2 sts before marker, p2tog, sm, ssp, purl to last 4 sts, k4—2 sts dec.

Row 8: Knit.

Row 10: K4, *yo, ssp; rep from * to marker, sm, **p2tog, yo; rep from ** to last 4 sts, k4—2 sts dec.

Row 12: Knit.

Row 14: K4, purl to 2 sts before marker, p2tog, sm, ssp, purl to last 4 sts. k4—2 sts dec.

Row 16: Knit.

Rep [Rows 1–16] 3 times, then rep [Rows 1–14] once—0 sts.

Next row: K3, ssk, remove marker, k2tog, k3—8 sts.

Next row: K2, ssk, k2tog, k2—6 sts. **Next row:** K1, ssk, k2tog, k1—4 sts. **Next row:** Ssk, k2tog—2 sts.

Next row: K2tog—1 st.

Cut yarn and draw through rem st.

Finishing

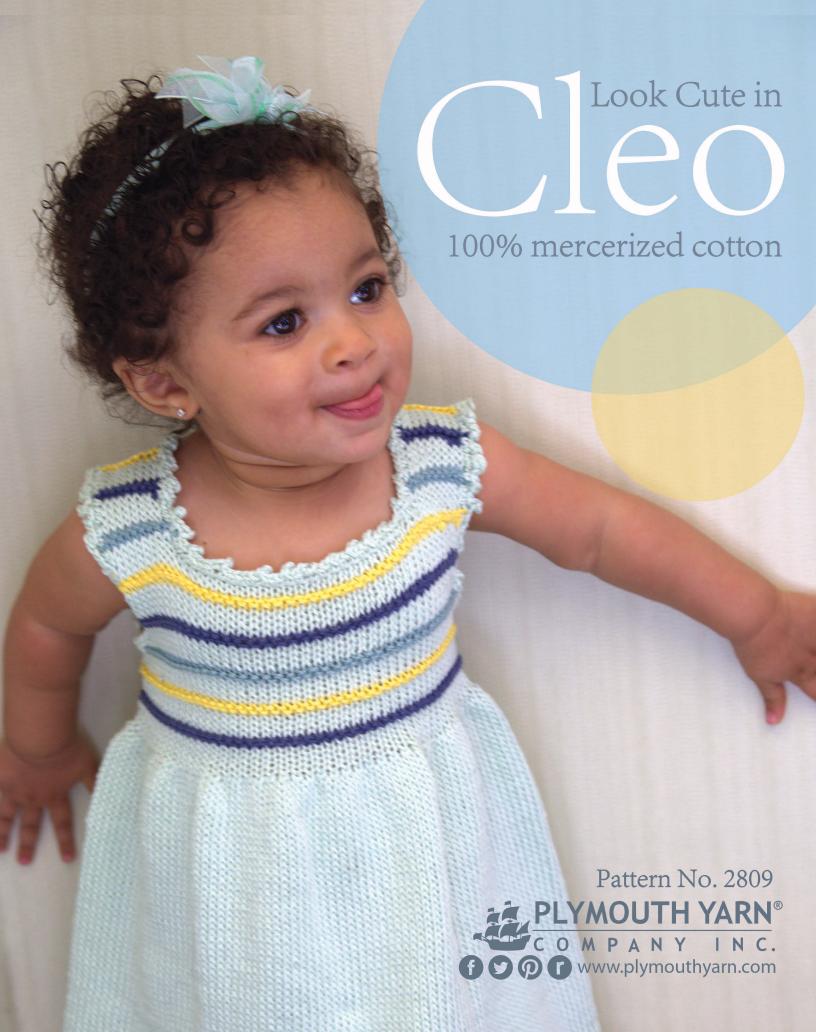
Weave in ends. ■



Cabled Washcloth



Mitered Washcloth



The Secret to Health & Happiness

By TABETHA HEDRICK

Now there's proof that knitting is good for your health!

I'm going to share something a little personal here, so bear with me. Not so long ago, I battled an illness that many of us are intimately aware of: depression. It's quite devastating to feel trapped in a dark fog—lonely, guilty, scared and feeling as if no one can understand the internal pain. Maybe it

was a true chemical imbalance triggered by external circumstances that were beyond my ability to deal with or maybe it really was "all in my head." Regardless, there was one thing that remained my "constant," that one thing I knew I could count on, rely on and turn to: knitting. I received help from

my doctor and family, which got me over the most significant hump, but when I think on that time, I know without a doubt that knitting was the secondary major factor in my healing, as it turned my attention away from the internal struggle and focused it instead on the beautiful creations that I



was so proud to attach my name to. We knit because it makes us feel good, productive, relaxed, comfortable, mentally challenged and engaged. And now we have tons of scientific data to back up those claims that knitting is really (really!) beneficial for our health and wellbeing.



Back in January 2014, the Craft Yarn Council (CYC) released a video called Changing Global Health One Stitch at a Time, featuring interviews with numerous people describing the improvement knitting and crochet had on their lives. The surveyed participants discovered that not only were they just feeling better, but their difficulties with certain disorders—such as post-traumatic stress disorder (PTSD), depression, back pain and bulimia—were significantly less. It makes perfect sense when you consider all of the research that has been done on meditation and certain other occupational therapies. Indeed, knitting is very meditative in concept with the controlled, repetitive movement of stitch to needle. Psychologist Mihaly Csikszentmihalyi said during a TED Talk in 2004 that when you are engaged in a creative process, you take your attention away from the problems within and focus on the task at hand. "When we are involved in [creativity], we feel that we are living more fully than during the rest of life."

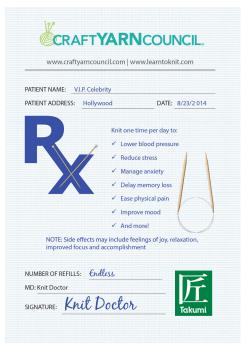
And it isn't a New Age hippie idea either! A study in the *British Journal of Occupational Therapy* found that knitting promotes stress relief and higher cognitive function, as well as improved social communication. CNN Health's *Inside Your Brain* series explored how knitting activates the reward center of your brain, releasing dopamine as a natural antidepressant. Another clinical trial—one of my favorite ones—published in *The Journal of Neuropsychiatry* stipulates



that crafting decreases our odds of mild cognitive impairment by as much as 30–50 percent (that means we are protected against aging)!

Knitting and crochet stimulate many different areas of the brain, whether we are petting yarn in the store or proudly seeing our finished creations. Our problemsolving skills are enhanced, attention span improved, visual abilities strengthened and stress-dealing centers activated, but most importantly, we feel "happy." We find our flow, which, according to Csikszentmihalyi, is a few moments in time when we are so absorbed in our activity that we lose track of all else. That "flow" is the secret!

So, no more excuses—grab your needles and yarn, get comfy and discover the true path to health and happiness. To learn more about knitting and health, visit www. craftyarncouncil.com/health.







Big Stitches, Little Time

Big needles and yarn mean amazingly fast results! The pieces in this story show you all the directions you can take.







Spice up the towel racks in your kitchen with cloths that are quick to knit!



Finished Measurements

Approx 14 inches square (with strap folded)

Materials

- Berroco Weekend Chunkv (chunky weight; 75% acrylic/25% cotton; 119 yds/100g per hank): 1 hank each vanilla #6902 (A), pebble #6904 (B), curry #6964 (C) and orangesicle #6978 (D)
 - **Buy this** YARN NOW! AnniesCraftStore.com
- Size 10½ (6.5mm) needles or size needed to obtain gauge
- Removable stitch marker
- 3 (1-inch/25mm) wood buttons #502 from DROPS Design

Gauge

13 sts and 18 rows = 4 inches/10cm

To save time, take time to check gauge.

Vanilla Cloth

With A, cast on 65 sts, marking center st.

Rows 1, 3, 5 and 7 (WS): Knit. Rows 2, 4, 6 and 8 (RS): Knit to 1 st before marked st, sk2p, knit to end of row—57 sts after Row 8.

Rows 9 and 11: K3, purl to 1 st before marked st, k3, purl to last 3 sts, k3. Rows 10 and 12: Knit to 1 st before marked st, sk2p, knit to end of row— 53 sts after Row 12.

Note: 12 sts are dec on each 12-row rep of pat.

Rows 13-48: Rep [Rows 1-12] 3 times—17 sts.

Row 49: Knit across. Cut A, join C. **Row 50:** Rep Row 2—15 sts. **Rows 51–58:** Rep [Rows 1 and 2]

4 times—7 sts.

Strap

Work even in garter st on 7 sts until strap measures 4 inches.

Top

Row 1 (buttonhole): K5, pass 2nd st on RH needle over first st, k2—6 sts.

Row 2: K3, yo, k3—7 sts.

Rows 3 and 4: Knit.

Row 5: K1, k2tog, k1, k2tog, k1—5 sts.

Row 6: Knit.

Row 7: K2tog, k1, k2tog—3 sts.

Row 8: Sk2p—1 st. Fasten off.

Finishing

Weave in all ends. Sew on button.



Pebble Cloth

With B, cast on 65 sts, marking center st.

Row 1 (WS): Knit.

Row 2: Knit to 1 st before marked st, sk2p, knit to end of row—63 sts. **Rows 3–48:** Rep [Rows 1 and 2]

23 times—17 sts.

Row 49: Knit. Cut B, join D. **Row 50:** Rep Row 2—15 sts. **Rows 51–58:** Rep [Rows 1 and 2]

4 times—7 sts.

Strap

With D, complete strap and finish as for vanilla towel.

Curry Cloth

With B, cast on 65 sts, marking center st.

Rows 1 and 3 (WS): Knit.

Rows 2 and 4: Knit to 1 st before marked st, sk2p, knit to end of row— 61 sts after Row 4.

Cut B, join C.

Row 5 (WS): K3, purl to last 3 sts, k3. Row 6 (RS): Knit to 1 st before marked st, sk2p, knit to end of row—59 sts.

Rows 7–48: Rep [Rows 5 and 6] 21

times—17 sts.

Row 49 (WS): Knit. Cut C, join B. **Row 50:** Rep Row 2—15 sts.

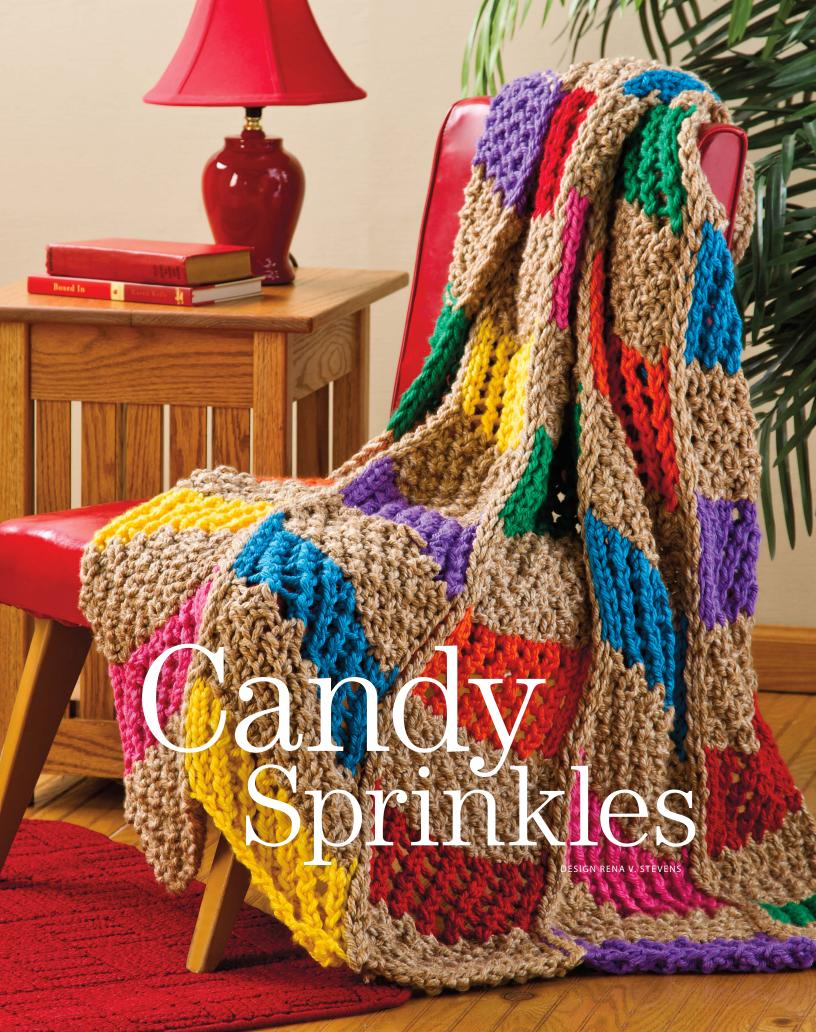
Rows 51–58: Rep [Rows 1 and 2] 4 times—7 sts.

Strap

With B, complete strap and finish as for vanilla towel.

Use a safety TIP pin-style marker to mark the center stitch.





Add some bright color to your decor in a jiffy with easy stitches and big yarn.



Finished Measurements

Approx 40 inches wide x 51 inches long

Materials

- Lion Brand Hometown USA (bulky; 100% acrylic; 81 yds/140g per ball): 7 balls Las Vegas Gold #170 (MC); 1 ball each Detroit blue #105, Cincinnati red #113, Minneapolis purple #147, Green Bay #130, Pittsburgh yellow #158, Syracuse orange #133 and Honolulu pink #102
- Size 13 (9mm) needles or size needed to obtain gauge
- Size N/P/15 (10mm) crochet hook

Gauge

11 sts = 6 inches in Double Moss st. To save time, take time to check gauge.

Pattern Stitches

Double Moss Rectangle

Row 1 (RS): SI 1, knit to last st, sl 1. **Row 2:** P2, *k1, p1; rep from * to last

Row 3: Sl 1, *p1, k1; rep from * to last 2 sts, p1, sl 1.

Row 4: P1, *k1, p1; rep from * across. **Row 5:** Sl 1, *k1, p1; rep from * to last 2 sts, k1, sl 1.

Rows 6–9: Rep Rows 2–5. **Rows 10–12:** Rep Rows 2–4.

Lace Rectangle

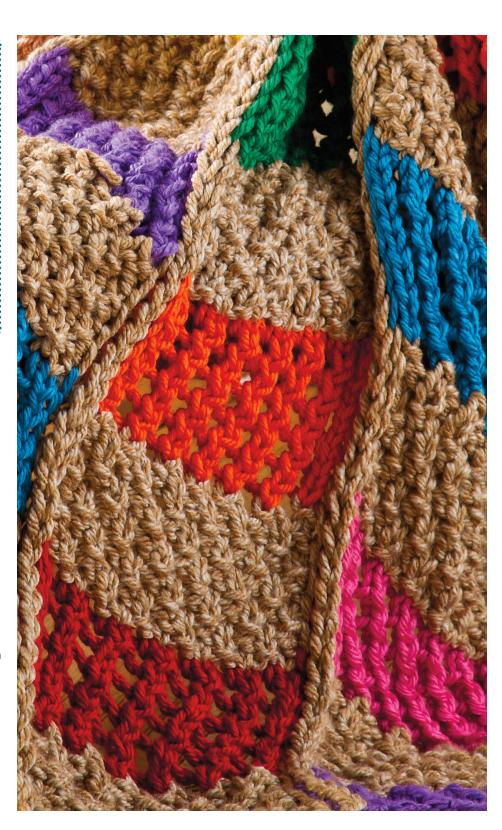
Row 1 (RS): Sl 1, k1, *yo, k2tog; rep from * across to last st, sl 1.

Row 2: Purl.

Rows 3–12: Rep [Rows 1 and 2] 5 times.

Pattern Notes

Afghan is worked in vertical panels. Refer to Color and Assembly Diagram for color sequence in each panel.



Panels can be sewn together instead of crocheted, if preferred.

Slip stitches knitwise with yarn in back.

Panels A, C & E

Note: Mark Row 1 as bottom edge of RS of Panel.

With MC, cast on 15 sts.

Work Rows 1–12 of Double Moss Rectangle.

Change to color indicated on Color and

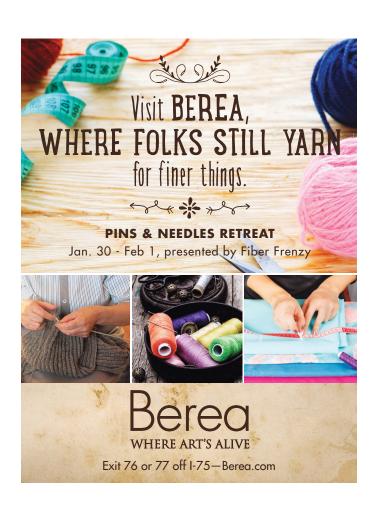
Assembly Diagram for panel and work Rows 1–12 of Lace Rectangle.

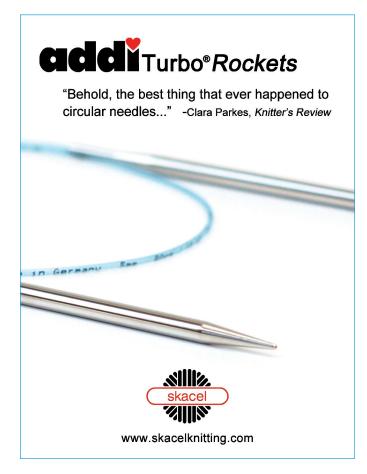
Referring to Color and Assembly Diagram for color sequence in each panel, continue alternating 12-row Double Moss Rectangle and 12-row Lace Rectangle, ending with Row 12 of Double Moss Rectangle.

Bind off as for Row 5 of Double Moss Rectangle except knit first and last st.

Panels B & D

Note: Mark Row 1 as bottom edge of RS of Panel. With color indicated for panel, cast on 15 sts.







Work Rows 1–12 of Lace Rectangle. Change to color indicated on Color and Assembly Diagram for panel and work Rows 1–12 of Double Moss Rectangle.

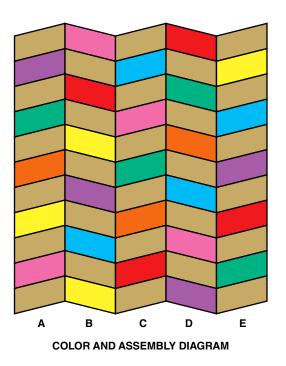
Referring to Color and Assembly Diagram for color sequence in each panel continue alternating 12-row Lace Rectangle and 12-row Double Moss Rectangle, ending with Row 12 of Lace Rectangle.

Bind off kwise.

Assembly

Referring to Color and Assembly Diagram, place panels side by side, RS facing, left-hand edge of Panel to the right, overlapping Panel to the left and matching large (slipped) edge sts. With crochet hook, knotted loop of MC on hook, and holding yarn beneath work, work loosely through both thicknesses as follows: SI st in 1 loop only of first (cast-on) st and of each edge st across, sl st in 1 loop of bind-off row st, sl st over top. Finish off.

Rep with rem panels. ■







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Happy Baskets

From holding washcloths to children's toys, these baskets can be used for anything, and they're quick as a wink to stitch.

123456 INTERMEDIATE

Finished Measurements

Approx 14 inches long x 24 inches in circumference

Materials

- Tahki Yarns Donegal Tweed (worsted weight; 100% pure new wool; 183 yds/100g per hank): 2 hanks tan #801 for each basket
- Size 13 (9mm) needles or size needed to obtain gauge
- 1 (2-inch) wood button #31977 from LaMode for each basket

Gauge

10 sts and 18 rows = 4 inches/10cm in garter st with 2 strands held tog. Exact gauge is not critical to this pattern.

Pattern Note

Project is worked sideways in garter stitch with 2 strands of yarn held together.

Basket

With 2 strands held tog, cast on 36 sts. *Rows 1-6: K36.

Short-row set: K30, turn and pull yarn tight; k30.

Rep from * until piece measures approx 24 inches across the longer (upper) edge, ending with k36. Bind off kwise.

Edae

With RS facing and 2 strands held tog, pick up and knit 1 st in each ridge (approx 60 sts) along upper edge. Knit 1 row. Bind off loosely.

Finishing

Sew cast-on and bound-off edges tog (back of basket).

Run a double strand of yarn through each garter ridge at bottom, pull tog to tighten and fasten off securely.

Strap

With RS facing, beg 3 ridges from back seam and using 2 strands held tog, pick up and knit 6 sts (3 sts on each side of seam) along upper edge.

Work even in garter st until strap measures 5½ inches.

Buttonhole row: K1, k2tog, yo, k2tog, k1—5 sts.

Knit 4 rows.

Bind off.

Sew button on inside of basket under beg of strap. ■

Keep a tight tension when turning the short rows to prevent any holes from appearing.





Helical Mat

Garter stitch, yarn overs and short rows combine into a rustic, trendy mat.

DESIGN BY LENA SKVAGERSON

123456 EASY

Finished Measurement

40 inches in diameter

Materials

- Plymouth Yarn Encore Mega (super chunky weight; 75% acrylic/25% wool; 64 yds/100g per ball): 10 balls taupe #0240
- Size 13 (9mm) 32-inch or longer circular needle or size needed to obtain gauge





Gauge

10 sts and 18 rows = 4 inches/ 10cm in pat. Gauge is not critical for this project.

Pattern Notes

Mat is worked flat; circle is composed of a series of shortrow wedges.

On wrong-side rows, knit into yarn overs.



TIP

Mat

When you

bind off, leave

a long tail for

seaming.

Cast on 50 sts, leaving an 8-inch tail. **Row 1 (RS):** *K2, yo, k2tog; rep from * to last 2 sts, turn.

Row 2 and all WS rows: Knit. Row 3: Knit to last 4 sts, turn.

Row 5: *K2, yo, k2tog; rep from * to last 6 sts, turn.

Row 7: Knit to last 8 sts. turn.

Row 9: *K2, yo, k2tog; rep from * to last 10 sts, turn.

Row 11: Knit to last 12 sts, turn.

Row 13: *K2, yo, k2tog; rep from * to last 14 sts, turn.

Row 15: Knit to last 16 sts, turn.

Rows 16–42: Continue in this manner, working 2 fewer sts every RS row, until 8 sts rem.

Rows 43 and 44: Knit.

Rep [Rows 1–44] 12 times. Bind off, leaving a long tail for seaming.

Finishing

Using cast-on tail, gather cast-on sts into a circle; pull tight, then weave in end to secure.

Using bind-off tail and starting at outer edge, sew cast-on and bound-off edges tog. ■





Cushioned Delight

These giant squishy pillows are perfect for jazzing up a couch, playroom or guest room.



Finished Measurements

Large Pillow: 28 inches square Medium Pillow: 20 inches square Round Pillow: 20 inches in diameter

Materials

- Spud & Chloë Outer (super) chunky weight; 65% superwash wool/35% organic cotton; 60 yds/100g per skein): Large Pillow: 10 skeins mermaid #7222 (A): Medium Pillow: 5 skeins sandbox #7212 (B); Round Pillow: 5 skeins cedar #7209 (C)
- Size 35 (19mm) needles or size needed to obtain gauge
- Pillow forms to match finished measurements of knitted pillows or polyester fiberfill and fabric to line the pillows

Gauge

4 sts and 7 rows = 4 inches/10 cm ingarter st with 2 strands of yarn held tog. To save time, take time to check gauge.

Pattern Notes

Yarn is held double throughout. These knitted pillow covers should fit snugly over the forms. Measure the pieces slightly stretched.

Large Pillow

With 2 strands of A held tog, cast on 28 sts. Work in garter st until piece measures 56 inches.

Bind off loosely.

Finishing

Fold piece in half lengthwise. Sew along

Insert pillow form. Sew rem seam.

Medium Pillow

With 2 strands of B held tog, cast on 20 sts. Work in garter st until piece measures 40 inches.

Bind off loosely.

Finishing

Fold piece in half lengthwise. Sew along 2 sides.

Insert pillow form. Sew rem seam.

Round Pillow

Body

Make 2 alike

With 2 strands of C held tog, cast on

Knit 1 row.



Inc row (RS): Kfb, knit to last st, kfb-8 sts.

Continuing in garter st, rep Inc row [every other row] 6 times—20 sts.

Work even until piece measures 12 inches, ending with a WS row. Dec row (RS): K2tog, knit to last 2 sts, k2toq—18 sts.

Rep Dec row [every other row] 6 times—6 sts. Bind off.

Finishing

Sew pieces tog, leaving a big enough opening to insert pillow form. Insert pillow form. Finish sewing

seam.



Diagonal Stripes

DESIGN BY AMY POLCYN

Your little one will love this thick and cushiony play mat, and you'll love how quickly you'll make it!

123456 EASY

Finished Measurement

34 inches square or desired size

Materials

- Spud and Chloe Outer (super chunky weight; 65% superwash wool/35% organic cotton; 60 yds/100g per skein): 4 skeins each bayou #7207 (A) and flannel #7201 (B)
- Size 15 (10mm) 29-inch circular needle

Gauge

8 sts and 16 rows = 4 inches/10cm in garter st. Exact gauge is not critical for this project.

Pattern Notes

A circular needle is used to accommodate the large number of stitches. Do not join; work back and forth in rows.

Change colors every 16 rows throughout.

Blanket

With A, cast on 1 st. **Row 1 (WS):** Kfb—2 sts. Inc row: Kfb, knit to end.

Rep Inc row changing color every 16 rows until there are 96 sts or until side edge of triangle measures 34 inches or desired width of blanket.

Dec row: K2tog, knit to end. Rep Dec row until 1 st rem. Fasten off.

Finishing Weave in ends. Block lightly. ■

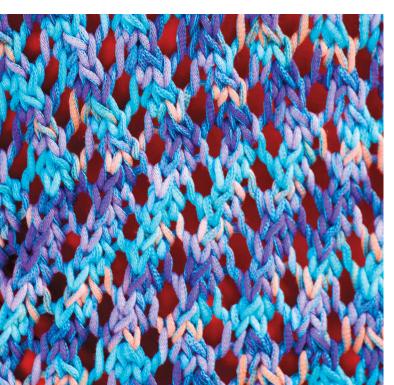








Welcome in the warmer months with these essential transitional garments. Tops, tees and tanks in openwork and lace can be layered now, and pared down later.





Lavender DESIGN BY CAROLINE MOORE

This trendy pullover in soft mohair adds the perfect layering touch to any outfit.



Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 52 (56, 60, 64, 68, 72) inches Length: 22½ (23¼, 24½, 26, 27¼,

28½) inches

Note: Garment is meant to be oversize, with approximately 18 inches of ease for all sizes.

Materials

- Be Sweet Extra Fine Mohair (lace weight; 100% baby mohair; 230 yds/25g per ball): 4 (4, 5, 6, 7, 8) balls mauve #30
- Size 7 (4.5mm) straight and 16-inch circular needles or size needed to obtain gauge
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Stitch markers

Gauge

12 sts and 20 rows = 4 inches/10cm in rev St st with larger needles (blocked). To save time, take time to check gauge.

Special Abbreviations

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle: knit through front of resulting loop.

Purl in front and back (pfb): Purl through front of st and then purl through back of same st.

Pattern Note

Pullover is worked side to side in pieces with the purl side as the right side. To make the exposed seams, use mattress stitch (see page 111) on the wrong side (knit side).

With larger needles, cast on 68 (70, 74, 78, 82, 86) sts.

Row 1 (WS): Knit.

Row 2 (RS): Purl to last 5 sts, k5.

Rep last 2 rows for 8½ (9½, 10½, 11½, $12\frac{1}{2}$, $13\frac{1}{2}$) inches, ending with Row 1.

Shape Neck

Row 1 (RS): Bind off 2 (2, 3, 3, 4, 4) sts, purl to last 5 sts, k5—66 (68, 71, 75, 78, 82) sts.

Row 2 (WS): Knit to last 3 sts, k2tog, k1—65 (67, 70, 74, 77, 81) sts.

Row 3: P1, p2tog, purl to last 5 sts, k5—64 (66, 69, 73, 76, 80) sts.

Row 4: Knit.

Row 5: Purl to last 5 sts. k5.

Work even until piece measures 9 inches from bind-off row, ending with a WS row.

Next row (RS): P2, pfb, purl to last 5 sts, k5—65 (67, 70, 74, 77, 81) sts.

Next row: Knit to last 2 sts, M1L, k2, cast on 2 (2, 3, 3, 4, 4)—68 (70, 74, 78, 82, 86) sts.

Row 1 (RS): Purl to last 5 sts, k5.

Row 2: Knit.

Rep last 2 rows for 8½ (9½, 10½, 11½, 12½, 13½) inches, ending with Row 1. Bind off loosely.

Left Front

With larger needles, cast on 68 (70, 74, 78, 82, 86) sts.

Row 1: (WS): Knit.

Row 2: Purl to last 5 sts, k5.

Rep last 2 rows until piece measures 8½ (9½, 10½, 11½, 12½, 13½) inches, ending with a WS row.

Shape Neck

Row 1 (RS): Bind off 11 (11, 12, 12, 13, 13), purl to last 5 sts, k5—57 (59, 62, 66, 69, 73) sts.

Row 2: Knit to last 3 sts, k2tog, k1— 56 (58, 61, 65, 68, 72) sts.

Row 3: P1, p2tog, purl to last 5 sts, k5—55 (57, 60, 64, 67, 71) sts.

Rows 4–9: Rep [Rows 2 and 3] 3 times—49 (51, 54, 58, 61, 65) sts.

Row 10: Knit.

Row 11: P1, p2tog, purl to last 5 sts, k5—48 (50, 53, 57, 60, 64) sts.

Rows 12–15: Rep [Rows 10 and 11] twice—46 (48, 51, 55, 58, 62) sts.

Row 16: Knit.

Row 17 (RS): Purl to last 5 sts, k5. Work even until neck measures 4½ inches, ending with a WS row. Bind off loosely.





Right Front

With larger needles, cast on 68 (70, 74, 78, 82, 86) sts.

Row 1 (WS): Knit.

Row 2 (RS): K5, purl to end.

Rep last 2 rows until piece measures 8½ (9½, 10½, 11½, 12½, 13½) inches, ending with a WS row.

Shape Neck

Row 1 (RS): Bind off 11 (11, 12, 12, 13, 13), purl to last 5 sts, k5—57 (59, 62, 66, 69, 73) sts.

Row 2: Knit to last 3 sts, k2tog, k1— 56 (58, 61, 65, 68, 72) sts.

Row 3: P1, p2tog, purl to last 5 sts, k5—55 (57, 60, 64, 67, 71) sts.

Rows 4–9: Rep [Rows 2 and 3] 3 times—49 (51, 54, 58, 61, 65) sts.

Row 10: Knit.

Row 11: P1, p2tog, purl to last 5 sts, k5—48 (50, 53, 57, 60, 64) sts.

Rows 12–15: Rep [Rows 10 and 11] twice—46 (48, 51, 55, 58, 62) sts. Work even until neck measures 4½ inches, ending with a WS row. Bind off loosely.

Sleeves

With smaller needles, cast on 34 (36, 38, 40, 42, 44) sts.

Knit 10 rows.

Change to larger needles.

Inc row (WS): K1, M1L, knit to last st, M1R, k1—36 (38, 40, 42, 44, 46) sts. Continuing in rev St st, rep Inc row [every 4 rows] 10 (10, 11, 12, 14, 15) times—56 (58, 62, 66, 72, 76) sts.

Work even until piece measures 15 (15, 15½, 15½, 16, 16) inches, or desired length.

Bind off loosely.

Finishina

Note: Work all seams with knit side (WS) facing.

Sew center front and shoulder seams.

Neck Edging

Turn piece so purl side (RS) is facing. With smaller circular needle, beg at back right shoulder, pick up and knit 38 sts across back neck, 10 (10, 11, 11, 12, 12) sts along bound-off edge on left front, pm, 40 sts around front to bound-off edge on right front, pm,

10 (10, 11, 11, 12, 12) sts along bound-off edge—98 (98, 100, 100, 102, 102) sts. Mark beg of rnd.

Rnd 1: *K1, p1; rep from * around. Rnd 2: Work in established rib to first marker, sk2p, work in rib to 3 sts before next marker, sk2p, work in rib to end— 94 (94, 96, 96, 98, 98) sts.

Rnds 3–10: Rep [Rnds 1 and 2] 4 times—78 (78, 80, 80, 82, 82) sts.

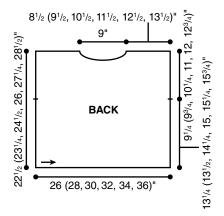
Rnd 11: Rep Rnd 1.

Bind off loosely in pat.

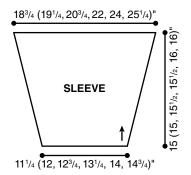
With WS (knit side) facing, sew sleeves to body.

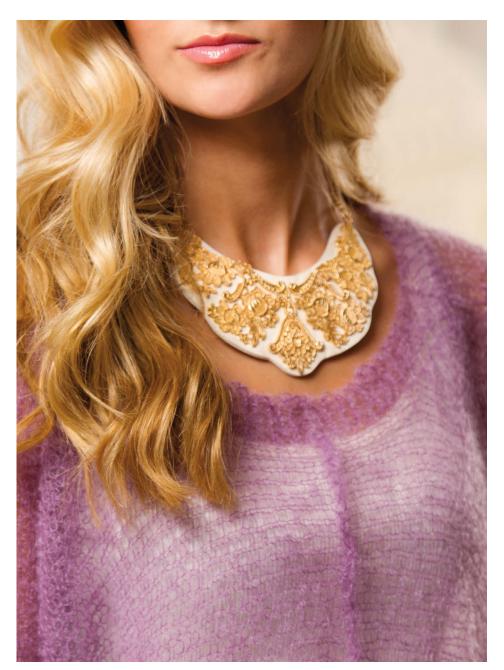
With WS facing, sew side and sleeve seams.

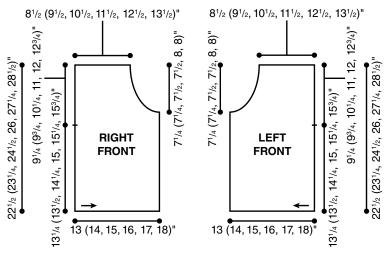
Weave in all ends. Turn sweater so RS is out and block to correct measurements.



Note: Arrows indicate direction of knitting.







Butterscotch Topping

DESIGN BY GAYE WALKER

Make it delicious with lace details and a golden shade of yarn.

123456 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 35 (38, 42, 46, 50) inches **Length:** 22 (23, 24, 25, 26) inches

Materials

- Brown Sheep Cotton Fleece (DK weight: 80% pima cotton/20% merino wool; 215 yds/100g per skein): 6 (6, 7, 7, 8)
- skeins buttercream #CW725 • Size 5 (3.75mm) 24-inch circular needle
- Size 6 (4mm) 16-, 24- and 29-inch circular needles and set of 8 doublepoint needles or size needed to obtain gauge
- Stitch markers, 1 in CC for beg of rnd
- Stitch holders

Gauge

20 sts and 28 rnds = 4 inches/10cm in St st with larger needles.

To save time, take time to check gauge.

Pattern Stitches

Note: A chart is provided for Ribbed Lace pat for those preferring to work pat from

Ribbed Lace (multiple of 6 sts + 2) **Rnd 1:** *P2, k4; rep from * to last 2 sts, p2.

Rnds 2 and 3: Rep Rnd 1.

Rnd 4: *P2, yo, ssk, k2tog, yo; rep from * to last 2 sts, p2.

Rep Rnds 1–4 for pat.

Special Techniques

I-Cord: With dpns, cast on 3 sts. *Do not turn, slide sts to other end of dpn, pull yarn across back, k3; rep from * until cord is desired length.

Picot Edging Bind-Off: Bind off 2 sts, *sl rem st from RH needle to LH needle, cast on 2 sts, bind off 4 sts; rep from * to end, fasten off.

Pattern Notes

Raglan pullover is knitted in the round, beginning at the neckline. There are 2 raglan seam stitches between each section of the yoke.

When working yoke, change to longer circular needle as necessary.

Beg at neck, with smaller needle, cast on 144 (152, 160, 164, 172) sts. Pm and join without twisting.

Set-up rnd: *K2, pm, p1, [k1, p1] 20 (21, 22, 23, 24) times, pm, k2, pm, p1, [k1, p1] 13 (14, 15, 15, 16) times, pm; rep from * once—144, (152, 160, 164, 172) sts.

Rnds 1-4: Knit the knit sts and purl the purl sts.

Yoke Shaping

Rnd 1: *K2, slip marker, yo, knit to next marker, yo, slip marker; rep from * around—152 (160, 168, 172, 180) sts.

Rnd 2: Knit around.

Rep [Rnds 1 and 2] 19 (23, 27, 31, 35) times—304 (344, 384, 420, 460) sts.

Dividing rnd: K2, k81 (91, 101, 111, 121) sts for back, k2; place next 67 (77, 87, 95, 105) sts on holder for sleeve; k2, k81 (91, 101, 111, 121) sts for front, k2; place next 67 (77, 87, 95, 105) sts on holder for sleeve—170 (190, 210, 230, 250) sts for body.

Do not cut yarn. Body is worked in rnds.

Body

Rnd 1: K2, ssk, k79 (88, 99, 109, 119), k4, ssk, k79 (88, 99, 109, 119), k2—168 (188, 208, 228, 248) sts.

Size Small Only

Rnds 2-20: Knit around—168 sts.

Sizes Medium (2X-Large) Only

Rnds 2 and 3: Knit around. Rnd 4 (dec rnd): [K2, ssk, knit to

2 sts before marker, k2tog, k2] twice— 184 (244) sts.

Rnds 5-7: Rep [Rnds 2-4] once— 180 (240) sts.

Knit 16 (24) rnds even.

Size Large Only

Rnds 2 and 3: Knit around. Rnd 4 (dec rnd): [K2, ssk, knit to 2 sts before marker, k2tog, k2] twice— 204 sts.

Knit 15 rnds even.

Size X-Large Only

Rnds 2 and 3: Knit around.

Rnd 4 (dec rnd): [K2, ssk, knit to 2 sts before marker, k2tog, k2]

twice—224 sts.

Rnds 5–10: Rep [Rnds 2–4]

twice—216 sts.

Knit 16 rnds even.

All Sizes

Rnds 1–3: [K2, work in Ribbed Lace pat to 2 sts before marker, k1] twice.

Rnd 4 (inc rnd): K2, yo, work Ribbed Lace pat to 2 sts before marker, p2, yo, k4, yo, work Ribbed Lace pat to 2 sts before marker, p2, yo, k2—172 (184, 208, 220, 244) sts.

Rep [Rnds 1-4] 16 times, working inc sts into pat-236, (248, 272, 284, 308) sts.

Rep [Rnd 1] 4 times.

Knit 1 rnd.

Bind off in Picot Edging Bind-Off.

Sleeves

Note: Sleeves are worked in rnds using either 16-inch circular needle or dpns, whichever you prefer. Work both sleeves alike.

Slip 67 (77, 87, 95, 105) sts from holder onto needle.

Rnd 1: With RS facing, beg at right edge of underarm sleeve sts, pick up and knit 4 sts, pm, k 67 (77, 87, 95, 105) sts for sleeve, pm, join—71 (81, 91, 99, 109) sts. Rnds 2-4: Knit around.

Dec rnd: K4, ssk, knit to 2 sts before marker, k2tog—69 (79, 89, 97, 107) sts.

Continue in St st, rep Dec rnd [every 5th (5th, 4th, 4th, 4th) rnd] 4 (6, 8, 9, 11) times-61 (67, 73, 79, 85) sts.

Knit 4 rnds even.

Next rnd: K4, ssk, knit to end—60 (66, 72, 78, 84) sts.

Rnds 1–3: K4, work in Ribbed Lace pat to 2 sts before marker, p2.

Rnd 4 (inc rnd): K4, yo, work in Ribbed Lace pat to 2 sts before marker, p2, yo—62 (68, 74, 80, 86) sts.

Rep Rnds 1-4, [every 4th rnd] 7 times, working inc sts into pat—76 (82, 88, 94, 100) sts.

Rep [Rnd 1] 4 times.

Knit 1 rnd.

Bind off in Picot Edging Bind-Off. Block lightly.

I-Cord Tie

With dpn, cast on 3 sts. Work I-cord approx 70 (77, 85, 92, 100) inches long or desired length. Thread yarn through 3 sts and fasten off.

Referring to photo, weave I-cord through first set of eyelets at empire waist and tie in a bow.







35 (38, 42, 46, 50)" 22 (23, 24, 25, 26)' **BODY SLEEVES** 19 (19, 20, 21 28 (30, 32, 33, 34)"

48 (50, 54, 57, 62)

RIBBED LACE CHART



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DESIGN BY AMY GUNDERSON COURTESY OF UNIVERSAL YARN

Designer's

TIP

Be sure to

that lends

itself well to

drape. Plant fibers

variegated yarn such

work best for this

pattern. If using a

as Alana (shown),

try alternating balls

every round to avoid

obvious color pooling.

choose a yarn

Colors dance across the fabric of the zigzag lace, making this the perfect top for warmer spring days.

123456 EASY

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Bust: 32½ (36, 39½, 42¾, 46¼) inches **Length:** 21½ (22, 22½, 25, 25¼) inches

Materials

- · Universal Yarn Alana (worsted weight; 58% viscose/ 42% polyester; 164 yds/ 100g per hank): 3 (3, 4, 4, 5) hanks luau #102 **Buy this**
- Size 8 (5mm) 24-inch circular needle or size needed to obtain gauge
- Spare needle for bind-off
- Stitch markers
- Removable stitch markers
- Stitch holders

Gauge

14 sts and 20 rnds = 4 inches/10cm in Tides Lace pat.

To save time, take time to check gauge.

Pattern Stitches

Note: A chart is provided for those preferring to work pat sts from a chart. **Tides Lace** (multiple of 3 sts + 4)

Rnd 1: K1, *k2tog, yo, k1: rep from *

to end.

Rnd 2 and all even-numbered

rnds: Knit.

Rnd 3: K3, *k2tog, yo, k1; rep from * to last

Rnd 5: K2, *k2tog, yo, k1; rep from * to last 2 sts, k2.

Rnd 7: Rep Rnd 1.

Rnd 9: Rep Rnd 3.

Rnd 11: K1, *yo, ssk, k1;

rep from * to end.

Rnd 13: K2, *yo, ssk, k1; rep from * to last 2 sts, k2.

Rnd 15: K3, *yo, ssk, k1; rep from * to last st. k1.

Rnd 17: Rep Rnd 11.

Rnd 19: Rep Rnd 13.

Rnd 20: Knit.

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Rep Rnds 1–20 for pat.

When working Tides Lace pat back and forth in rows, purl all WS rows.

Pattern Notes

Tank is worked in the round from the bottom up to the armholes, and then divided for front and back and worked in rows to the shoulders.

There is no armhole or neck shaping in this tank. The stretchy lace pattern and the drape of the yarn cause the shoulders to naturally fall into place.

When working chart in rows, even-

numbered rows are wrongside rows and worked from left to right.

Body

Using Twisted German Cast-On method (see page 112), cast on 114 (126, 138, 150, 162) sts, pm for beg of rnd and join, being careful not to twist sts.

Beg Pat

Set-up rnd: P1, k55 (61, 67, 73, 79) for back, p1, pm, p1,

k55 (61, 67, 73, 79) for front, p1.

Next rnd: [P1, work Rnd 1 of Tides Lace in rnds to 1 st before marker, p1, slip marker] twice.

Work even through Rnd 20 of pat, then rep [Rnds 1-20] 2 (2, 2, 3, 3) times, then rep [Rnds 1–10] 1 (1, 1, 0, 0) time(s).

Place removable markers on center front and back sts.

Divide Front & Back

Next row: Bind off 3 (6, 6, 9, 9) sts, continuing in established Tides Lace pat, work to marked center st, join 2nd ball of yarn, ssk, work to next marker, place next 57 (63, 69, 75, 81) sts on holder or waste yarn for front.

Back

Next row (WS): Working both sides at once with separate balls of yarn, bind off 3 (6, 6, 9, 9) sts, work to end—25 (25, 28, 28, 31) sts each shoulder.



Work even until armholes measure 7½ (8, 8½, 9, 9¼) inches, ending with a WS row. Place sts on holder.

Front

Return front sts to needle and join yarn with RS facing.

Next row (RS): Bind off 3 (6, 6, 9, 9) sts, work to marked center st, join 2nd ball of yarn, ssk, work to end.

Complete as for back.

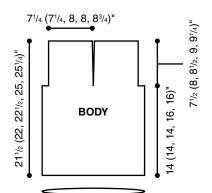
Finishing

Join shoulder seams with 3-needle bind-off (see page 111).

Block to measurements.

Weave in all ends. ■

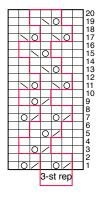
For a video tutorial on the Twisted German Cast-On, visit AnniesCraftStore. com/stitchguide.



321/2 (36, 391/2, 423/4, 461/4)"



- ☐ K on RS, p on WS
- O Yo
- Ssk



TIDES LACE CHART

Note: When working in rows, read all eve-numbered rows from left to right.





123456 EASY

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Fits bust: 32-34 (36-38, 40-42, 44-46,

48-50) inches

Back length: 19¾ (19¾, 19¾, 19½, 19½)

inches

Materials

- Cestari Island Collection (DK weight; 67% cotton/ 25% wool/8% silk; 250 yds/ 100g per skein): 5 (5, 5, 6, 6) hanks tropical mist #177006
- hanks tropical mist #177006

 Size 7 (4.5mm) circular needle or size needed to obtain gauge
- Size E/4 (3.5mm) crochet hook
- Stitch markers

Gauge

22 sts and 26 rows = 4 inches/10cm in St st.

14½ sts and 30 rows = 4 inches/10cm in Eyelet Mesh pat.

To save time, take time to check gauge.

Pattern Stitch

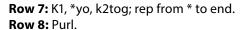
Eyelet Mesh (odd number of sts)

Row 1 (RS): Purl.

Row 2: Purl.

Row 3: K1, *yo, ssk; rep from * to end.

Rows 4–6: Purl.



Rep Rows 1–8 for pat.

Pattern Notes

Pattern is worked from side to side, starting with right front and ending with left front.

A circular needle is used to accommodate the large number of stitches. Do not join; work back and forth in rows.

Using stitch markers to mark first and last three stitches will remind the knitter to keep these stitches worked in garter stitch.

work even until piece measures 17 (17 $\frac{1}{2}$, 18, 18 $\frac{1}{2}$, 19) inches from side marker.

Shape 2nd armhole as for first. Pm for side.

Left Front

Work even in established pats until piece measures 4½ (5½, 6½, 7½, 8½) inches from 2nd side marker.

Change to Eyelet Mesh and work even until piece measures

17½ (18½, 19½, 20½, 21½) inches from side marker, ending with Row 2 or Row 6 of Eyelet Mesh.

Knit 2 rows. Bind off all sts.

Right Front

Cast on 109 sts.

Knit 2 rows.

Next row (RS): K3 (keep edge sts in garter st), pm, work Row 1 of Eyelet Mesh to last 3 sts, pm, k3 (keep edge sts in garter st).

Work even in Eyelet Mesh as established until right front measures 13 inches, ending with Row 2 or 6 of Eyelet Mesh.

Keeping 3 sts each side in garter st for edging, change to St st and work even until piece measures 17½ (18½, 19½, 20½, 21½) inches. Pm for side.

Shape Armhole

Next row (RS): K20, loosely bind off 40 (43, 46, 49, 52) sts, knit to end. **Next row:** K3, p46 (43, 40, 37, 34), cable cast on (see page 111) 40 (43, 46, 49, 52) sts, purl to last 3 sts, k3—109 sts.

Back

Keeping first and last 3 sts in garter st and rem sts in St st,

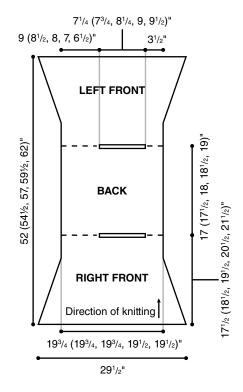
Finishing

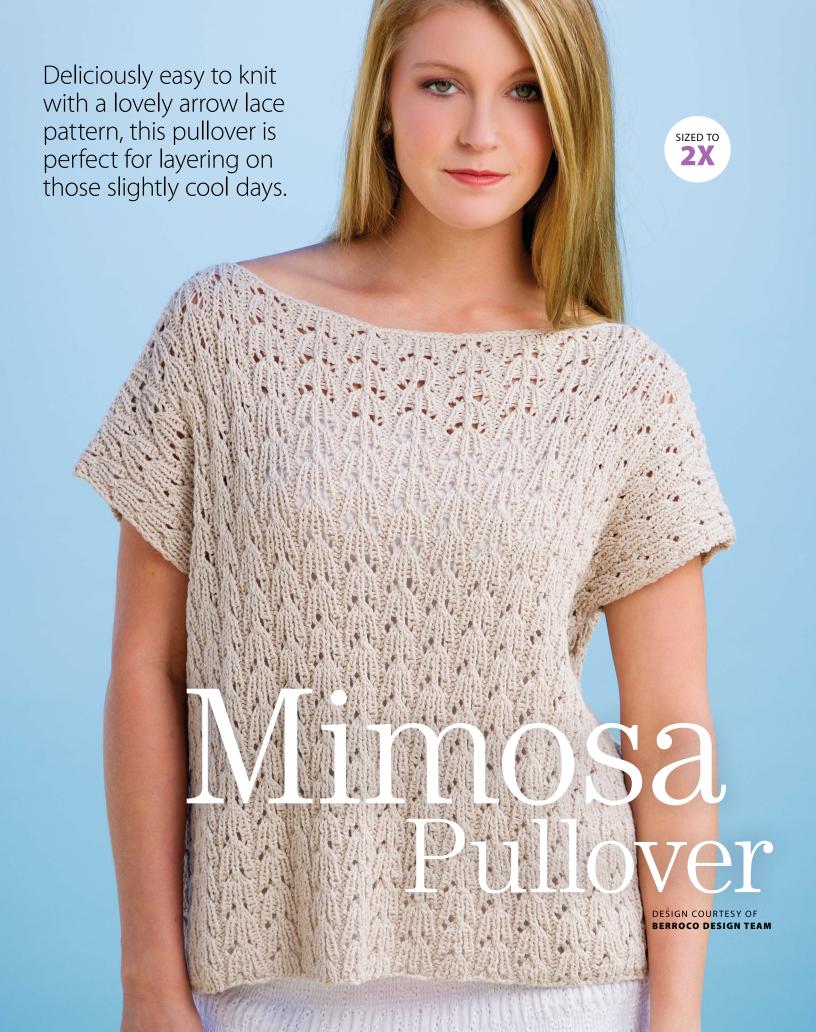
Block pieces to measurements.

Armhole Edging

Note: If not familiar with single crochet (sc), refer to Crochet Class on page 112. With RS facing, join yarn at underarm and work 1 row of sc around armhole edge, making sure to keep edge flat.

Rep for other armhole. Weave in all ends. ■







123456 EASY

Sizes

Woman's X-small (small, medium, large, X-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 45 (50, 54, 59, 64, 68) inches **Length:** 20½ (21, 22, 22½, 23½, 24) inches

24) inches

Note: Garment is meant to be oversize, with approximately 15–17 inches of ease for all sizes.

Materials

- Berroco Maya (worsted weight; 85% cotton/ 15% alpaca; 137 yds/50g per hank): 7 (8, 9, 10, 12, 13) hanks jicama #5603
- Size 7 (4.5mm) 29-inch circular needle or size to obtain gauge
- · Removable stitch markers

Gauge

23 sts and 26 rows = 4 inches/10cm in Lace pat.

Buy this

YARN NOW!

AnniesCraftStore.com

To save time, take time to check gauge.

Special Abbreviation

Center Double Decrease (CDD): Slip next 2 sts as if to k2tog, k1, p2sso to dec 2 sts.

Pattern Stitch

Note: A chart is provided for those preferring to work pat st from a chart.

Lace (multiple of 14 sts + 9)

Row 1 (RS): *P2, yo, ssk, k1, k2tog, yo, p2, [k1, p1] twice, k1; rep from * to last 9 sts, p2, yo, ssk, k1, k2tog, yo, p2.

Row 2: K2, p5, k2, *[p1, k1] twice, p1, k2, p5, k2; rep from * to end.

Row 3: *P2, k1, yo, CDD, yo, k1, p2, [k1, p1] twice, k1; rep from * to last 9 sts, p2, k1, yo, CDD, yo, k1, p2.

Row 4: K2, *[p1, k1] twice, p1, k2; rep from * to end.

Row 5: *P2, [k1, p1] twice, k1, p2, yo, ssk, k1, k2tog, yo; rep from * to last 9 sts, p2, [k1, p1] twice, k1, p2.

Row 6: K2, [p1, k1] twice, p1, k2, *p5, k2, [p1, k1] twice, p1, k2; rep from * to end.

Row 7: *P2, [k1, p1] twice, k1, p2, k1, yo, CDD, yo, k1; rep from * to last 9 sts, p2, [k1, p1] twice, k1, p2.

Row 8: Rep Row 4.

Rep Rows 1–8 for Lace pat.

Pattern Notes

A circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

The back and front are worked the same.

Back/Front Make 2 alike

Cast on 135 (149, 163, 177, 191, 205) sts. Work in Lace pat until piece measures 13 (13, 13½, 13½, 14, 14) inches, ending with a WS row. Pm at beg and end of row to mark beg of armholes.

Work even until armholes measure $6\frac{1}{2}$ (7, $7\frac{1}{2}$, 8, $8\frac{1}{2}$, 9) inches, ending with a WS row.

Shape Shoulders

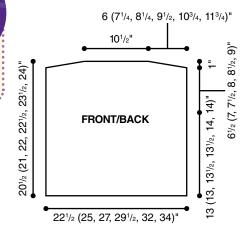
Bind off 12 (14, 17, 19, 21, 24) sts at beg of next 4 rows, then 12 (15, 16, 19, 22, 23) sts at beg of next 2 rows.

Bind off rem 63 sts.

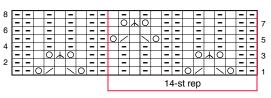
Finishing

Block pieces to measurements.

Sew shoulder seams. Sew side seams from cast-on edges to armhole markers. ■







LACE CHART



Meshynee

DESIGN BY DEBORAH HELMKE

Variegated color and open texture marry to create a great layering piece.

123456 INTERMEDIATE

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 42 (46, 50, 54, 60) inches **Length:** 21½ (21½, 22, 23½, 23½) inches

Materials

- Rowan Summerspun (DK weight; 50% merino wool/50% cotton; 131 yds/ 50g per ball): 5 (6, 6, 7, 7) balls Bloomsbury #115
- Size 5 (3.75mm) straight, 16-inch and 24-inch circular needles
- Size 6 (4mm) straight needles or size needed to obtain gauge
- Stitch holders
- Stitch markers

Gauge

20 sts and 20 rows = 4 inches/10cm in Lace Mesh pat (blocked) with larger needles.

To save time, take time to check gauge.

Special Abbreviations Centered Double Decrease (CDD):

Slip next 2 sts as if to k2tog, k1, p2sso. Slip, slip, purl (ssp): Slip next 2 sts 1 at a time kwise, slip sts back to LH needle and p2tog-tbl.

Pattern Stitches

3x3 Rib (multiple of 6 sts + 2 edge sts) **Row 1:** K1, *k3, p3; rep from * to last st, k1.

Rep Row 1 for pat.

Lace Mesh (multiple of 6 sts + 6) **Note:** A chart is provided for those preferring to work Lace Mesh pat from a chart.

Row 1 (RS): K1, k2tog, *yo, k3, yo, CDD; rep from * to last 3 sts, yo, k3.

Row 2 (WS): P2, p2tog, yo, *p1, yo, p2tog, p1, p2tog, yo; rep from * to last 2 sts, p2.

Row 3: K2, *k1, yo, CDD, yo, k2; rep from * to last 4 sts, k1, yo, k2tog, k1.

Row 4: P2, yo, p2tog, *p1, p2tog, yo, p1, yo, p2tog; rep from * to last 2 sts, k2. Rep Rows 1–4 for pat.

Pattern Notes

All lengths given refer to finished length after blocking.

Work shaping decreases 1 stitch in from edge as follows: on right-side rows, work k1, ssk at beginning of row and k2tog, k1 at end; on wrong-side rows, work k2 p2tog at beginning of row and ssp, k1 at end. If after working a shaping decrease you no longer have enough stitches to work a Lace Mesh pattern decrease, then omit its accompanying yarn over as well.

Back

With smaller needles, cast on 110 (122, 134, 146, 158) sts.

Work in 3x3 Rib for approx 2 inches, ending with a WS row.

Change to larger needles; keeping 1 st at each edge in garter st, work in Lace Mesh pat until back measures 6 (6, 5, 5, 5) inches from cast-on edge; pm at each end of row to mark bottom of armhole.

Continue in pat until armhole measures 10 (10, 11½, 13, 13) inches, ending with Row 4 of pat.

Pm at each end of row to mark top of armhole.

Shape Shoulder

Maintaining pat, dec 1 st each edge [every RS row] 12 (9, 8, 6, 0) times, then [every row] 0 (6, 8, 12, 24) times.

At the same time, when 16 rows (4 pat reps) from top armhole marker have been completed, shape neck— 94 (106, 116, 124, 126) sts.

Mark center 58 sts for back neck edge.

Shape Right Neck

Next row (RS): Continuing with shoulder shaping, work in pat across 18 (24, 29, 33, 34) sts—17 (23, 28, 32, 33) sts.

Place next 58 sts on holder for center back neck; place rem 18 (24, 29, 33, 34) sts on another holder for left neck.

Continue with shoulder shaping and at the same time, dec 1 st at neck edge [every row] 6 times—8 (11, 16, 20, 20) sts when neck and shoulder shaping is complete.

At shoulder edge, bind off [4 (5, 8, 10, 10) sts] once, then bind off rem 4 (6, 8, 10, 10) sts.



Shape Left Neck

Next row (RS): Work in pat across 18 (24, 29, 33, 34) sts for left neck, continuing with shoulder shaping—17 (23, 28, 32, 33) sts.

Continue with shoulder shaping and at the same time, dec 1 st at neck edge [every row] 6 times—8 (11, 16, 20, 20) sts rem when shoulder and neck shaping is complete.

At shoulder edge, bind off 4 (5, 8, 10, 10) sts once, then bind off rem 4 (6, 8, 10, 10) sts.

Front

Work same as back until armhole measures 9 (9, 10½, 12 12) inches, ending with Row 2.



Shape Right Neck

Next row (RS): Work 43 (49, 55, 61, 67) sts, put next 24 sts on holder for center front and rem 43 (47, 52, 56, 61) sts on another holder for left neck.

Working in pat, dec 1 st at neck edge [every row] 23 times.

At the same time, after 6 rows are worked, ending with a Row 4, mark for top of armhole.

TIP

Shape Right Shoulder

Continue neckline shaping and at the same time, dec 1 st at shoulder edge [every RS row] 12 (9, 8, 6, 0)

times, then dec [every row] 0 (6, 8, 12, 24) times.

When shoulder and neck shaping is complete—8 (11, 16, 20, 20) sts rem.

Bind off at shoulder edge [4 (5, 8, 10, 10 sts] once, then rem 4 (6, 8, 10, 10) sts.

Shape Left Neck

Next row (RS): With RS facing, join yarn and work across 43 (47, 52, 56, 61) sts.

Working in pat dec 1 st at neck edge [every row] 23 times.

At the same time, after 6 rows are worked, ending with a Row 4, mark for top of armhole.

Shape Left Shoulder

Working in pat and continuing neckline shaping and at the same time, dec 1 st at shoulder edge [every RS row] 12 (9, 8, 6, 0) times, then [every row] 0 (6, 7, 12, 24) times.

When shoulder and neck shaping is complete—8 (11, 16, 20, 20) sts rem.

Bind off at shoulder edge [4 (5, 8, 10, 10) sts] once, then rem 4 (6, 8, 10, 10) sts.

Finishing

Block lace

a correct length

every couple

of inches to get

Steam-block front and back above ribbing. Sew shoulder seams from upper armhole marker to neck edge.

Sew side seams from rib to lower armhole marker. Weave in all ends.

Neck Ribbing

With RS facing and beg at left shoulder seam with 24-inch circular needle,

pick up and knit 31 sts along left front neck edge, knit 24 sts from holder across center front, pick up and knit 31 sts along right front neck edge, 9 sts along back right neck edge, knit 58 sts from center back holder, pick up and knit 9 sts along back left neck—162 sts.

Rnd 1: *K3, p3; from * around. Rep Rnd 1 until ribbing measures

1¼ (1¼, 1½, 2, 2) inches.

Bind off all sts tightly in pat.

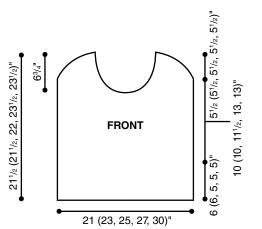
Sleeve Ribbing

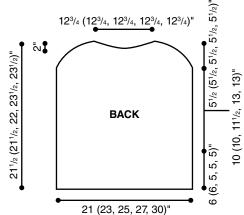
With RS facing and using 16-inch circular needle, pick up and knit 84 (84, 90, 102, 102) sts around armhole.

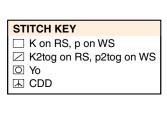
Rnd 1: *K3, p3; from * around.

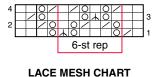
Rep Rnd 1 until ribbing measures 1¼ (1¼, 1½, 2, 2) inches.

Bind off all sts in pat. ■

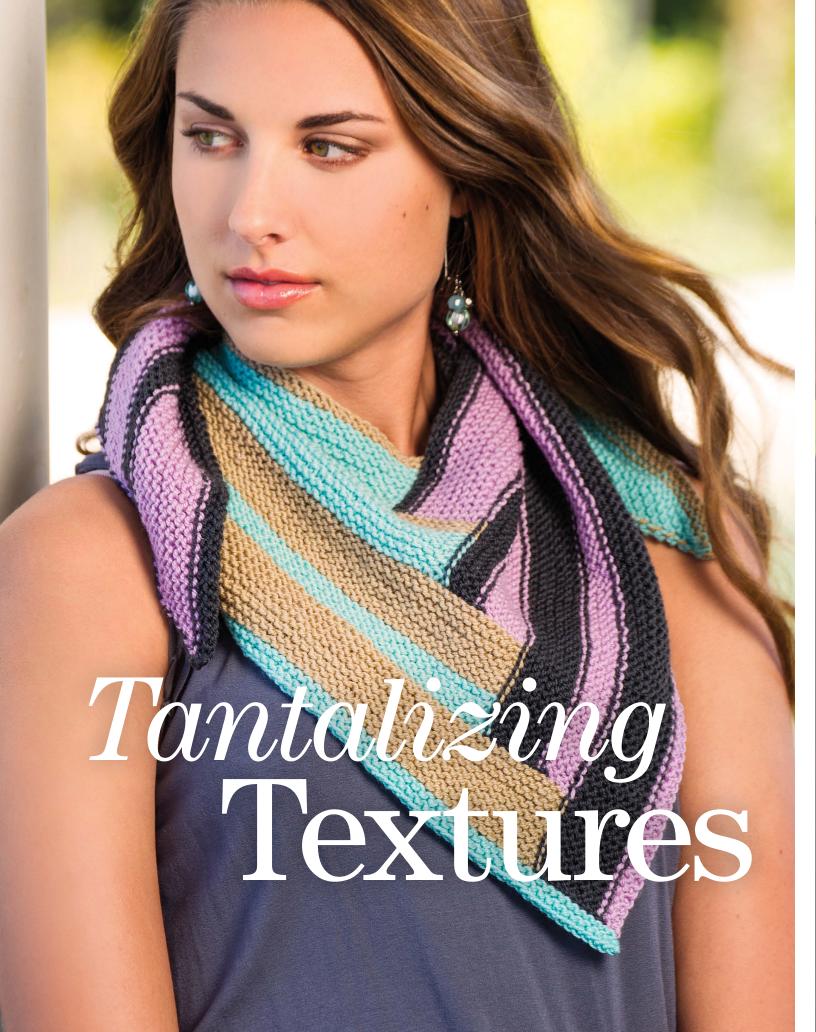
















These accessory essentials will keep your needles occupied while you learn a variety of useful techniques that add a touch of textural interest.



Shimmered Simplicity

DESIGN BY ANDIJAVORI

Two different yarn weights come together in a delightful blend of fiber and color in this keyhole scarf.

123456 CONFIDENT BEGINNER

Finished Measurements 7 inches wide x 56 inches long

Materials

- Tahki Yarns Kismet (worsted weight; 54% alpaca/46% nylon; 250 yds/50g per ball): 1 ball smoke #01 (MC)
- S. Charles Collezione Ritratto (DK weight; 53% viscose/ 28% kid mohair/10% nylon/ 9% polyester; 198 yds/50g per ball): 1 ball twilight #138 (CC)
- Size 7 (4.5mm) straight needles or size needed to obtain gauge
- Size 9 (5.5mm) straight needles
- Stitch holders

Gauge

20 sts and 28 rows = 4 inches/10cm in St st using smaller needles and MC. Gauge is not critical for this project.

Pattern Notes

Scarf is worked in 1 piece; after short end is complete, the 3 sections of the slit are worked separately and then rejoined to complete scarf.

Carry the unused strand of yarn loosely up the sides.

Scarf

Short End

With larger needles and CC, cast on 36 sts.

Knit 2 rows.

*With smaller needles and MC, work 10 rows in St st.

With larger needles and CC, knit 2 rows.

Rep from * twice.

The two slits in this scarf give you

the versatility to wear it many fashionable ways.

Designer's

10 rows in St st.

With smaller needles and MC, work

Next row (RS): With larger needles and CC, k10, then transfer rem 26 sts to holder, turn.

Knit 39 rows. Cut yarn and transfer

sts to a holder.

With RS facing, transfer next 16 sts to smaller needle and join MC.

Work 42 rows in St st.

Cut yarn and transfer sts just worked onto the holder with the previously worked 10 sts.

With RS facing, transfer last 10 sts to larger needle and join CC.

Knit 40 rows.

Cut yarn and transfer all 36 sts in order onto smaller needles, ready to work a RS row.

Long End

*With smaller needles and MC, work 10 rows in St st.

With larger needles and CC, knit 2 rows.

Rep from * 25 times. Bind off sts loosely.

Finishing

Weave in ends. Gently block to measurements. ■





Teasing Texture

DESIGN BY ANDI JAVORI

Soft lace and surprising glints of contrasting color make this scarf a fabulous accessory for any wardrobe.

123456 INTERMEDIATE

Finished Measurements 6 inches wide x 59 inches long

Materials

- S. Charles Collezione Margot (chunky weight; 77% mohair/ 19% nylon/2% rayon/2% metallic, 163 yds/50g per ball): 2 balls gold #03 (MC)
- S. Charles Collezione Diana Color (chunky weight; 72% nylon/28% polyester metallic; 63 yds/50g per hank): 1 hank turquoise/amber #22 (CC)
- Size 9 (5.5mm) straight needles or size needed to obtain gauge
- Size 10 (6mm) straight needles

Gauge

17 sts and 22 rows = 4 inches/10cm in St st with smaller needles and MC. Gauge is not critical for this project.

Pattern Stitches

Note: Charts are provided for those preferring to work pat sts from charts. **Diamond** (multiple of 8 sts + 1) **Row 1 (RS):** K1, *k3, p1, k4; rep from *

to end. **Row 2:** *P3, k1, p1, k1, p2; rep from * to

last st, p1. **Row 3:** K1, *k1, p1, k3, p1, k2; rep from *

Row 4: *P1, k1, p5, k1; rep from * to last

Row 5: P1, *k7, p1; rep from * to end. Row 6: Rep Row 4.

Row 7: Rep Row 3.

Row 8: Rep Row 2.

Rep Rows 1–8 for pat.

Lace (multiple of 8 sts + 9)

Row 1 (RS): K1, *k1, k2tog, yo, k1, yo, skp, k2; rep from * to end.

Row 2 and all WS rows: Purl.

Row 3: K1, *k2tog, yo, k3, yo, skp, k1; rep from * to end.

Row 5: K2tog, *yo, k5, yo, sk2p; rep from * to last 7 sts, yo, k5, yo, skp.

Row 7: K1, *yo, skp, k3, k2tog, yo, k1; rep from * to end.

Row 9: K1, *k1, yo, skp, k1, k2tog, yo, k2; rep from * to last 8 sts, k1, yo, skp, k1, k2tog, yo, k2.

Row 11: K1, *k2, yo, sk2p, yo, k3; rep from * to last 8 sts, k2, yo, sk2p, yo, k3. **Row 12:** Purl.

Rep Rows 1–12 for pat.

Pattern Note

When working with CC, carry the unused strand of MC loosely up the sides; when working with MC, cut and rejoin CC.

With larger needles and CC, cast on 25 sts.

Knit 3 rows.

With smaller needles and MC, work 8-row Diamond pat once.

*With larger needles and CC, knit 4 rows.

With smaller needles and MC, knit 1 row, purl 1 row.

Work 12-row Lace pat twice.

With larger needles and CC, knit 4 rows.

With smaller needles and MC, work 8-row Diamond pat twice.

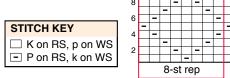
Rep from * 6 times, but on last rep, work Diamond pat only once.

With larger needles and CC, knit 4 rows.

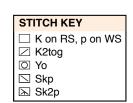
Bind off.

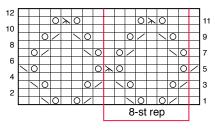
Finishing

Weave in ends. Gently block to measurements. ■



DIAMOND CHART





LACE CHART



Synerg

DESIGN BY LEAH COCCARI-SWIFT

Log Cabin-inspired stripes, worked together in beautifully contrasted hues, result in a synergy of color.

123456 EASY

Finished Measurements

Approx 25 inches wide (between points) x 12½ inches long across center point

Materials

- Ewe Ewe Yarns Ewe So Sporty (sport weight; 100% merino wool; 145 yds/50g per skein): 1 skein each wheat #92 (A), aguamarine #70 (B), charcoal #98 (C) and lavender #85 (D)
- Size 6 (4mm) 32-inch or longer circular needle

18 sts and 42 rows = 4 inches/10cm in garter st.

Exact gauge is not critical for this project.

Special Technique

Stretchy Bind-Off: K2tog, *k1, insert LH needle from left to right into front of 2 sts on RH needle and knit them tog; rep from * until all sts are bound off.

Pattern Notes

The shawlette is composed of two wings which are joined in the center, where 1 wing picks up stitches from the other wing. You will alternate working 22 rows on each wing.

Both wings will be worked on the same needle; if you find this difficult, use a separate needle for each wing.

Stitch counts throughout are for each wing separately; since you will be working on 1 wing while the other wing is set aside, you will only count the stitches for the wing on which you are currently working.

Carry color not in use up outside edge, twisting colors together at the beginning of each outside edge row.

Shawlette

Wing 1

Using long-tail cast-on (see page 108) and A, cast on 92 sts.

Row 1 (WS): Knit.

Row 2: Ssk. knit to end—91 sts.

Row 3: Knit.

Drop A; join B. Rep [Rows 2 and 3] 9 times—82 sts.

Set aside, leaving sts on needle.

Wing 2

With RS of wing 1 facing and C, pick up and knit 11 sts along short straight edge of wing 1; using knit cast-on (see page 111), cast on 92 sts—103 sts.

Row 1 (WS): Knit.

Row 2: Knit.

Row 3: Ssk, knit to end—102 sts.

Row 4: Knit.

Drop C; join D. Rep [Rows 3 and 4] 9 times—93 sts.

Set aside, leaving sts on needle.

Wing 1

2nd Tier

Row 1 (RS): With A, ssk, knit to end of wing 1, pick up and knit 11 sts along short straight edge of wing 2—92 sts.

Row 2: Knit.

Row 3: Ssk, knit to end—91 sts.

Row 4: Knit.

TIP

Want to prevent your yarn skein from tangling? Once you have all four skeins attached, you can keep the unused skeins out of the way by snugly wrapping the yarn around each skein and spearing both onto the nearest end of the circular needle. Then clip a clothespin onto the needle to hold the skeins in place (see photo).



Remember to twist working and resting yarns together at the beginning of each rightside row/end of each wrong-side row to ensure an attractive edging.

Rep [Rows 3 and 4] twice—89 sts. Drop A; with B, rep [Rows 3 and 4] 7 times—82 sts.

Set aside.



Wing 2

2nd Tier

Row 1 (WS): With C, ssk, knit to end of wing 2, pick up and knit 11 sts along short straight edge of wing 1—103 sts.

Row 2: Knit.

Row 3: Ssk, knit to end—102 sts.

Row 4: Knit.

Rep [Rows 3 and 4] twice—100 sts. Drop C; with D, rep [Rows 3 and 4] 7 times—93 sts.

Set aside.

Wing 1

3rd Tier

Row 1 (RS): With A, ssk, knit to end of wing 1, pick up and knit 11 sts along short straight edge of wing 2—92 sts.

Row 2: Knit.

Row 3: Ssk, knit to end—91 sts.

Row 4: Knit.

Rep [Rows 3 and 4] 5 times—86 sts. Drop A; with B, rep [Rows 3 and 4] 4 times—82 sts.

Set aside.

Wing 2

3rd Tier

Row 1 (WS): With C, ssk, knit to end of wing 2, pick up and knit 11 sts along short straight edge of wing 1—103 sts.

Row 2: Knit.

Row 3: Ssk, knit to end—102 sts.

Row 4: Knit.

Rep [Rows 3 and 4] 5 times—97 sts. Drop C; with D, rep [Rows 3 and 4] 4 times—93 sts.

Set aside.

Wing 1

4th Tier

Row 1 (RS): With A, ssk, knit to end of wing 1, pick up and knit 11 sts along short straight edge of wing 2—92 sts.

Row 2: Knit.

Row 3: Ssk, knit to end—91 sts.

Row 4: Knit.

Rep [Rows 3 and 4] 7 times—84 sts. Cut A: do not cut B.

Set aside.

Wing 2

4th Tier

Row 1 (WS): With C, ssk, knit to end of wing 2, pick up and knit 9 sts along short straight edge of wing 1—101 sts.

Row 2: Knit.

Row 3: Ssk, knit to end—100 sts.

Row 4: Knit.

Rep [Rows 3 and 4] 7 times—93 sts. Cut C; with D, rep [Rows 3 and 4]

twice—91 sts.

Bind off all sts using Stretchy Bind-Off technique.

Wing 1

Finish 4th Tier

Row 1 (RS): With B, ssk, knit to end of wing 1, pick up and knit 12 sts along short straight edge of wing 2—95 sts.

Row 2: Knit.

Row 3: Ssk, knit to end—94 sts.

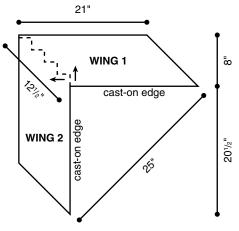
Row 4: Knit.

Bind off all sts using Stretchy Bind-Off technique.

Finishing

Weave in all ends. Block to measurements.





Note: Dashed line indicates where sts are picked up for each wing.

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This autoship listing is provided as a service to our readers and should not be considered an endorsement from Creative Knittina magazine.

For the adventurous beginner who is ready to learn some new skills, this is a surprisingly simple project.

123456 INTERMEDIATE

Finished Measurements

14½ inches wide x 39½ inches long

Materials

- DK weight yarn (50%) cashmere/50% wool; 160 yds/50g per ball) 3 balls color of choice

• Size 8 (5mm) 32-inch circular needle or

- size needed to obtain gauge • Size 11 (8mm) 32-inch circular needle (for cast-on only)
- Stitch markers

Gauge

19 sts and 30 rows = 4 inches/10cm in St st with smaller needle.

To save time, take time to check gauge.

Special Abbreviation

Knit 3 together (k3tog): Knit next 3 sts tog to dec 2 sts.

Pattern Stitch

Note: A chart is provided for those preferring to work pat st from a chart. **Lace** (multiple of 15 sts + 8)

Row 1 (RS): K2, ssk, yo, *k3tog, k1, yo, [k1-tbl, yo] 3 times, k1, [ssk] twice, k3; rep from * to last 4 sts, yo, k2tog, k2. Row 2 and all WS rows: K2, purl to last 2 sts, k2.

Row 3: K2, ssk, yo, *ssk, k2, yo, k3, yo, k1-tbl, yo, k1, [ssk] twice, k2; rep from * to last 4 sts, yo, k2tog, k2.

Row 5: K2, ssk, yo, *ssk, k1, yo, k5, yo, k1-tbl, yo, k1, [ssk] twice, k1; rep from * to last 4 sts, yo, k2tog, k2.

Row 7: K2, ssk, yo, *ssk, yo, k3, k2tog, k1, yo, [k1-tbl, yo] twice, k1, [ssk] twice; rep from * to last 4 sts, yo, k2tog, k2.

Row 9: K2, ssk, yo, *k3, [k2tog] twice, k1, yo, [k1-tbl, yo] 3 times, k1, sk2p; rep from * to last 4 sts, yo, k2tog, k2.

Row 11: K2, ssk, yo, *k2, [k2tog] twice, k1, yo, k1-tbl, yo, k3, yo, k2, k2tog; rep from * to last 4 sts, yo, k2tog, k2.

Row 13: K2, ssk, yo, *k1, [k2tog] twice, k1, yo, k1-tbl, yo, k5, yo, k1, k2tog;

rep from * to last 4 sts, yo, k2tog, k2. **Row 15:** K2, ssk, yo, *[k2tog] twice, k1, yo, [k1-tbl, yo] twice, k1, ssk, k3, yo, k2tog; rep from * to last 4 sts, yo, k2tog, k2.

Row 16: K2, purl to last 2 sts, k2. Rep Rows 1–16 for pat.

Pattern Note

This capelet is worked from lower lace edge to neck edge and is shaped using short rows.

If desired, place a marker between each 15-stitch pattern repeat.

Lace Edging

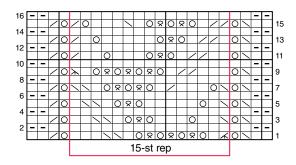
With larger needle, cast on 248 sts. Change to smaller needle. Rep [Rows 1–16 of Lace pat] 3 times.

Body

Rows 1 and 2: Knit.

Row 3: K2, *k2tog, yo; rep from * to last 2 sts. k2.

Row 4: Knit.



LACE CHART

STITCH KEY ☐ K on RS, p on WS P on RS, k on WS

O Yo Ssk

∠ K2tog

 Sk2p



Short Rows

Row 1 (RS): K128, turn.

Row 2: P8, turn.

Row 3: K7, ssk, k3, turn.

Row 4: P10, p2tog, p3, turn.

Row 5: Knit to 1 st before last turn

(gap), ssk, k3, turn.

Row 6: Purl to 1 st before last turn

(gap), p2tog, p3, turn.

Rep Rows 5 and 6 until all sts are

worked—188 sts.

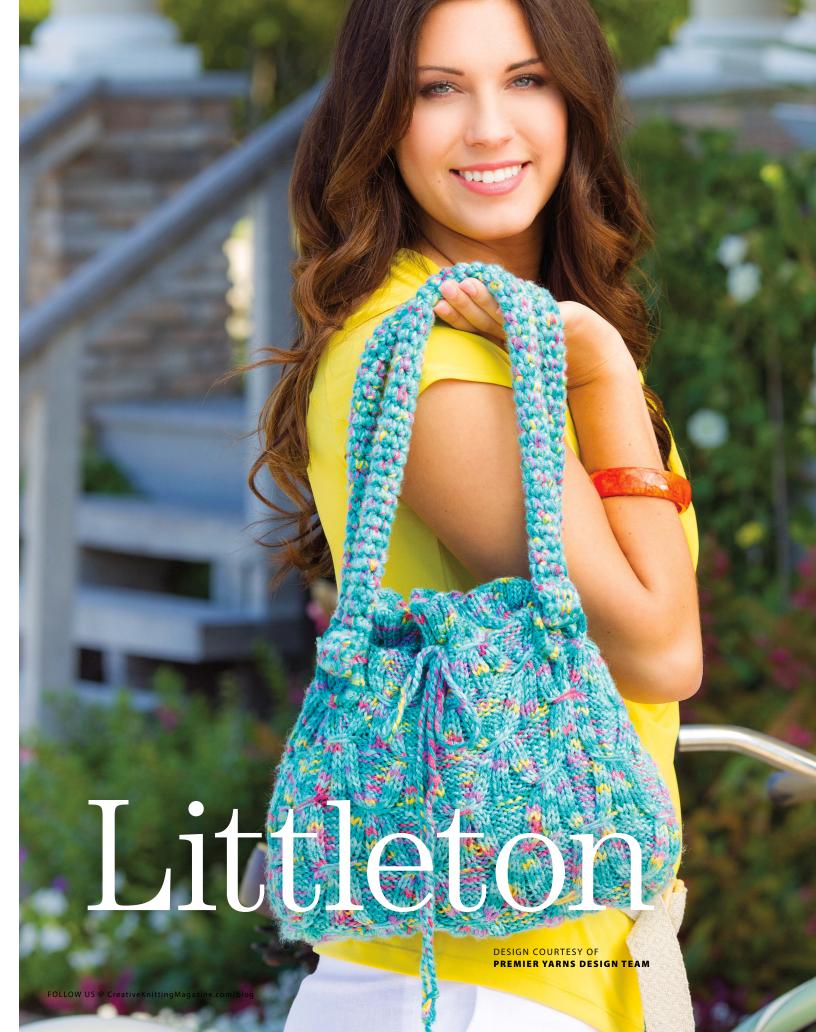
Garter Edging

Knit 7 rows, ending with a RS row. Bind off all sts loosely.

Finishing

Wet-block by washing capelet and then pinning out to finished measurements.





Yarn and smocking combine beautifully in this charming purse. It's the ideal size for portable projects and daily necessities!

123456 EASY

Finished Measurements

14 inches wide x 10 inches tall

Materials

- Premier Yarns Ever Soft Multis (worsted weight; 100% acrylic; 130 yds/70g per skein): 7 skeins surf board #3606
- Size 9 (5.5mm) straight needles and 1 doublepoint needle or size needed to obtain gauge
- Sizes H/8 (5mm) and L/11 (8mm) crochet hooks
- 4 (1½-inch) metal rings



Smock 10: Slip 10 sts to dpn, wrap yarn counterclockwise twice around these 10 sts, then k2, p6, k2 from dpn.

Pattern Note

Bag is made in 2 identical pieces; each starts with half the base with extra stitches cast on for the short sides of the bag. The pieces are sewn together at center of base and short sides.

Purse

Base/Body Make 2

Beg at base edge, cast on 78 sts. Knit 1 row, purl 1 row. Work rows 1-8 of Smock pat, casting on 8 sts at end of last row.

Next row (RS): [p2, k2] 3 times, *p6, [k2, p2] twice, k2; rep from * to last 10 sts, p6, k2, p2—86 sts.

Cast on 8 sts at end of last row.



26 sts and 20 rows = 4 inches/10cm in Smock pat. Gauge is not critical for this pattern.

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Pattern Stitches

Note: A chart is provided for those preferring to work pat st from a chart. **Smock** (multiple of 16 sts + 14) Row 1 (RS): [P2, k2] 3 times, *p6, [k2, p2] twice, k2; rep from * to last 2 sts, p2. **Rows 2–6:** Work sts as they present themselves.

Row 7: P2, Smock 10, *p2, k2, p2, Smock 10; rep from * to last 2 sts, p2.

Rows 8–14: Work sts as they present themselves.

Row 15: P2, Smock 10, *p2, k2, p2, Smock 10; rep from * to last 2 sts, p2.

Row 16: Work sts as they present themselves.

Rep Rows 1–16 for pat.

2x2 Rib (multiple of 4 sts + 2) Row 1 (RS): P2, *k2, p2; rep from * to end.

Row 2: K2, *p2, k2; rep from * to end. Rep Rows 1 and 2 for pat.



Next row: [k2, p2] 3 times, k6, *[p2, k2] twice, p2, k6; rep from * to last 12 sts, [p2, k2] 3 times—94 sts.

Beg with Row 3 of Smock pat, work 38 rows in established pat.

Work 14 rows in 2x2 Rib. Bind off in pat.

Finishing

Sew cast-on edges of bases tog.

Sew 8-st cast-on edges of body to sides of base to form a flat bottom and side panels.

Sew side seams. Weave in ends.

Rings Make 4

With smaller crochet hook, attach yarn to metal ring. Sc around ring until it is completely covered. Slip st to first sc to join. Fasten off.

Rep with rem rings.

Sew 2 rings on each side of purse, using photo as a guide.

Handles Make 2

With larger crochet hook and 3 strands of yarn held tog, ch 7, sl st to first ch to join.

Rnd 1: Sc in each ch around—7 sc.

Rnd 2: Sc in each sc.

Rep Rnd 2 working in a spiral, until handle measures 24 inches.

Fasten off.

Place handle ends through rings on 1 side of purse, loop ends and sew in place. Rep on other side of purse for 2nd handle.

Drawstring

To strengthen

the purse

bottom in

a pretty way,

cut cardboard to

adhesive to cover the

cardboard with fabric.

Let dry and then place

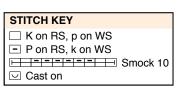
fit and use a spray

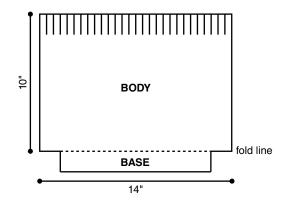
inside the purse.

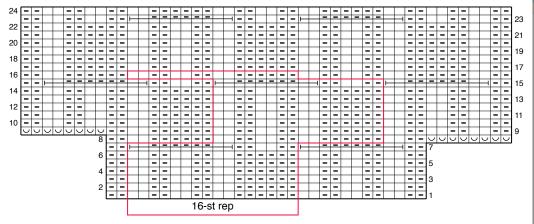
TIP

Cut 2 60-inch strands of yarn. Tie strands tog at both ends. Secure 1 knotted end over a stationary object and then twist yarn until it twists back on itself. Fold in half and then knot each end to secure.

Starting at center front of purse, thread drawstring through 3rd row of rib. ■







SMOCK CHART



Learn to Knit Socks

Let knitted-sock expert Lisa Carnahan teach you the three most popular methods of making socks. All the information you need is in this class! Learn methods that include working the sock on double-point needles, two circular needles and one long circular needle.

KAV01 Learn to Knit Socks





Essentials

This charming little purse, complete with tassels and color play, is the perfect accessory to handle your little pocket essentials.

123456 EASY

Finished Measurements

6 inches wide x 8 inches tall (closed and excluding strap)

Materials

- Lion Brand Yarn Unique (chunky weight; 100% acrylic; 109 yds/ 100g per skein): 2 skeins garden #201
- Size 5 (3.75mm) needles or size needed to obtain gauge
- Snap for closure (optional)
- Sewing needle and coordinating thread
- 3½-inch-long piece of cardboard

Gauge

16 sts and 20 rows = 4 inches/10cm in Honeycomb pat. Gauge is not critical for this project.

Pattern Stitch

Honeycomb (multiple of 10 sts + 4) Rows 1 (RS)-6: With A, work in St st. Row 7: With B, k2, [work 3 Tuck Sts, k7] twice, k2.

Row 8: With B, knit.

Rows 9-14: With A, work in St st. Row 15: With B, [k7, work 3 Tuck Sts]

twice, k4.

Row 16: With B, knit. Rep Rows 1–16 for pat.

Special Technique

Tuck St: Insert LH needle into top of B st 7 rows directly below next st: k2tog-tbl (B st and next st on needle).

Pattern Notes

Using 2 skeins of the same colorway, label 1 skein A and the other skein B. When beginning skein B, pick an area in the color repeat that is different in color than the area skein A started with. Carry yarn not in use loosely along the side; do not cut.

Purse

With A, cast on 24 sts.

Purl 1 row.

Change to B and knit 2 rows.

Change to Honeycomb pat; work even until piece measures 21 inches, ending with Row 15.

Bind off kwise.

Finishing

Block to schematic measurements. Fold fabric, bringing cast-on edge up to beg of flap as shown in schematic. Sew 8-inch side seams, leaving the flap free.

Weave in all ends.

Strap

Cut 2 strands of yarn, each 8 yds long. Tie strands tog at both ends and then

secure 1 knotted end to a stationary object. *Twist yarn until it begins to double back on itself and then join knotted ends and allow cord to twist. Secure ends with an overhand knot. Rep from *. You will have an 8-strand twisted cord approx 59 inches long.

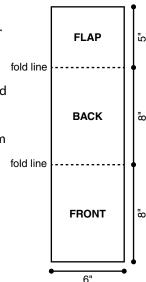
Sew ends of strap to inside of purse at tops of side seams.

Tassels Make 2

Cut 2 strands of yarn, each approx 10 inches long and set aside. Wrap yarn around cardboard 25 times. Cut yarn. Use tapestry needle to pull a 10-inch strand under all wraps at top

of cardboard and then tie a knot to bundle the wraps. Cut yarn wraps at bottom of cardboard, Wrap 2nd 10-inch strand around bundle approx ½ inch below fold to form tassel. Trim ends.

Sew tassels to bottom corners. **Optional:** Sew snap closure under flap. ■





2-Hour Tech Tote

You'll make this smartphone tote lickety-split.

123456 CONFIDENT BEGINNER

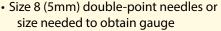
Finished Measurements

Circumference: 61/4 inches

Length: 4 inches Strap: 34 inches

Materials

- Berroco Ultra Alpaca (worsted) weight; 50% alpaca/50% wool; 215 yds/100g per skein):
 - 1 skein prune mix #6284 (A)
- Berroco Captiva (worsted weight; 60% cotton/23% polyester/17% acrylic; 98 yds/50g per skein): 1 skein fig #5547 (B)



Stitch marker

Gauge

20 sts and 26 rnds = 4 inches/10cm in St st.

To save time, take time to check gauge.

Special Technique

I-Cord: With dpns, cast on 4 sts. *Do not turn, slide sts to other end of dpn, pull yarn across back, k4; rep from * until cord is desired length. Bind off.

Pattern Notes

The smartphone tote is worked in the round on double-point needles. The strap is worked separately using the I-Cord technique.

The project is felted after the knitting is complete. Be careful if substituting different yarns because this project requires 1 feltable yarn and 1 unfeltable yarn.

Tote

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One yarn felts TIP and the other does not, and the non-felting yarn is pretty slippery making it easier to work the project with bamboo needles.

Knit 8 rnds. Cut A. With B, knit 8 rnds. Cut B. With A, knit 3 rnds. Cut A. With B, knit 4 rnds. Cut B. With A, knit 3 rnds. Bind off.

Strap

With B, cast on 4 sts. Work a 34-inch I-cord. Bind off.

With A, cast on 30 sts. Distribute sts evenly on 3 dpns; mark beg of rnd and join, taking care not to twist sts.

Finishing

Sew the bottom seam of tote. Weave in ends.

to felt the A yarn. Lay flat to dry. Once dry, sew ends of strap to the inside top sides of tote. ■

Machine-wash the tote in hot water







Refer to these pages for information on basic knitting techniques.

Need help? StitchGuide.com • ILLUSTRATED GUIDES • HOW-TO VIDEOS

same stitch.

Long-Tail Cast-On

Make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the yarn ball over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and

under the strand on your index finger.

Draw the strand through the loop on your thumb. Drop the loop from your thumb and draw up the strand to form a stitch on the knitting needle.

Repeat until you have cast on the number of stitches indicated in the pattern.

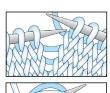


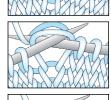
With yarn in back, insert the right needle from front to back into the next stitch on the left needle.

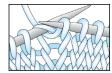
Bring the yarn under and over the right needle, wrapping the yarn counterclockwise around the needle.

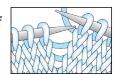
Use the right needle to pull the loop through the stitch.

Slide the stitch off the left needle.









Purl (p)

With yarn in front, insert the right needle from back to front into the next stitch on the left needle.

Wrap the yarn counterclockwise around the right needle.

Use the right needle to pull the loop through the stitch and to the back.

Slide the stitch off left needle.

Bind Off

Binding Off (knit)

Knit the first two stitches on the left needle. Insert the left needle into the first stitch worked on

the right needle, then lift that first stitch over the second stitch and off the right needle. Knit the next stitch and repeat.

When one stitch remains on the right needle, cut the yarn and draw the tail through the last stitch to fasten off.

Binding Off (purl)

Purl the first two stitches on the left needle.

Insert the left needle into the first stitch worked on the right

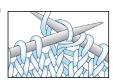
needle, then lift the first stitch over the second stitch and off the right needle. Purl the next stitch and repeat.

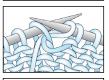
When one stitch remains on the right needle, cut the yarn and draw the tail through the last stitch to fasten off.

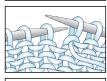
Increase (inc)

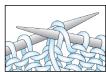
Bar increase (knit: kfb)

Knit the next stitch but do not remove the original stitch from the left needle.









into the back of the same stitch. Slip the original stitch off the left needle.

Bar Increase: (purl: pfb)

Purl the next stitch

but do not remove

the original stitch

from the left needle.

Insert the right

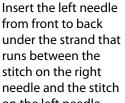
Make 1 With Left Twist (M1L)

Insert the right needle behind the

left needle and knit into the back of the

needle behind the left needle and purl

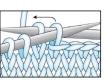
Slip the original stitch off the left needle.

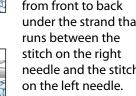


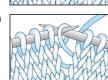
With the right needle, knit into the back of the loop on the left needle.

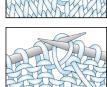
To make this increase on the purl side, insert left needle in same manner

and purl into the back of the loop.







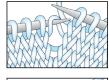


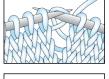


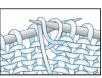
Insert the left needle from back to front under the strand that runs between the stitch on the right needle and the stitch on the left needle.

With the right needle, knit into the front of the loop on the left needle.

To make this increase on the purl side, insert left needle in same manner







and purl into the front of the loop.



Make 1 With Backward Loop

Use your thumb to make a backward loop of yarn over the right needle. Slip the loop from your thumb onto the needle and pull to tighten.

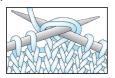




Decrease (dec)

Knit 2 Together (k2tog)

Insert the right needle through the next two stitches on the left needle as if to knit. Knit these two stitches together as one.



Purl 2 Together (p2tog)

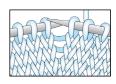
Insert the right needle through the next two stitches on the left needle as if to



purl. Purl these two stitches together as one.

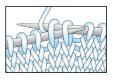
Slip, Slip, Knit (ssk)

Slip the next two stitches, one at a time, from the



left needle to the right needle as if

Insert the left needle through both slipped stitches in front of the right needle.



Knit these two stitches together.

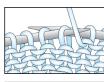
Slip, Slip, Purl (ssp)

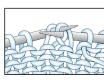
Slip the next two stitches, one at a time, from the left needle to the right needle as if to knit.



Slip these stitches back to the left needle keeping them twisted.

Purl these two stitches together through their back loops.





Standard Abbreviations

[] work instructions within brackets as many times as directed

() work instructions within parentheses in the place directed

** repeat instructions following the asterisks as directed

* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately beg begin/begins/beginning **CC** contrasting color

ch chain stitch

cm centimeter(s) **cn** cable needle

dec(s) decrease/decreases/ decreasing

dpn(s) double-point needle(s) g gram(s)

inc(s) increase/increases/ increasing

k2tog knit 2 stitches together kfb knit in front and back

kwise knitwise **LH** left hand

m meter(s)

MC main color mm millimeter(s)

oz ounce(s) **p** purl

p2tog purl 2 stitches together

pat(s) pattern(s) pm place marker

psso pass slipped stitch over

pwise purlwise

rem remain/remains/remaining rep(s) repeat(s)

rev St st reverse stockinette stitch

RH right hand rnd(s) rounds

RS right side

skp slip 1 knitwise, knit 1, pass slipped stitch over—a leftleaning decrease

sk2p slip 1 knitwise, knit 2 together, pass slipped stitch over the stitch from the knit-2-together decrease—a leftleaning double decrease

sl slip

sl 1 kwise slip 1 knitwise sl 1 pwise slip 1 purlwise

sl st(s) slipped stitch(es)

ssk slip 2 stitches, 1 at a time, knitwise; knit these stitches together through the

back loops—a left-leaning decrease

st(s) stitch(es) St st stockinette stitch tbl through back loop(s)

tog together **WS** wrong side

wyib with yarn in back wyif with yarn in front

yd(s) yard(s)

yfwd yarn forward yo (yo's) yarn over(s)

Skill Levels





For the first-time knitter, incorporating basic knit and purl stitches.



Geared toward the beginner who is eager to learn new techniques. Projects geared toward first-time knitters, including simple stitch patterns that introduce basic techniques, such as simple decreasing and increasing and yarn overs.











Projects using basic stitches, repetitive stitch patterns, simple color changes and minimal shaping and finishing. Simple in-the-round projects, such as hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.











1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch patterns, such as basic cables, lace and simple intarsia, as well as knitting in the round with double-point needles and more complex shaping and finishing. The knitter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.









1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitch patterns and techniques as noted above, as well as short rows and stranded colorwork with minimal color changes.









Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitch patterns and techniques, as well as more intricate methods, such as intarsia, cables, lace and stranded colorwork with numerous color changes. Projects in this category may also involve advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	O D	SUPER FINE	2 5	(3 S	4 S	5 BULKY	6 SUPER BULKY	
Type of Yarns in Category	Fingering, 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving	
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33– 40 sts**	27–32 sts	23–26 sts	21–24 sts	16-20 sts	12–15 sts	6–11 sts	
Recommended Needle in Metric Size Range	1.5– 2.25mm	2.25– 3.25mm	3.25– 3.75mm	3.75– 4.5mm	4.5– 5.5mm	5.5– 8mm	8mm	
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger	

^{*} GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

^{**} Lace weight yarns are often knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

Basic Stitches

Garter Stitch

When working back and forth in rows, knit every row. When working in the round, knit one round, then purl one round.

Stockinette Stitch

When working back and forth in rows, knit right-side rows and purl wrongside rows. When working in the round, knit all rounds.

Reverse Stockinette Stitch

When working back and forth in rows, purl right-side rows and knit wrongside rows. When working in the round, purl all rounds.

Ribbing

Ribbing combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows, the knit stitches are knitted and purl stitches are purled to form the ribs.

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

Before beginning, it is important to make a gauge swatch about 6 inches square using the recommended stitch pattern(s) and needles. If the project that you are making will be worked in the round, work your gauge swatch in the round as well. Wash and block the swatch.

When the blocked swatch is dry, count the number of stitches and rows in the center 4 inches. If there are fewer stitches and/or rows than indicated in the Gauge section in the pattern, your needles are too large. Try another swatch with smaller needles. If there are more stitches and/or rows than indicated in the Gauge section in the pattern, your needles are too small. Try another swatch with larger needles.

Continue to adjust needles until correct gauge is achieved.

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations and techniques that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a selfsticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure a piece, lay it flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece. not along the outer edge where the edges tend to curve or roll.

Working From Charts

A chart will often be provided as a visual representation of a color or stitch pattern. On the chart each cell represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the cell.

The row number is at the edge of the chart where that row begins. If the number is at the right, the row is a right-side row and the chart row is read from right to left; if the number is at the left, the row is a wrong-side row and the chart row is read from left to right.

When working in rounds, every row on the chart is a right-side row and is read from right to left.

Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0, 1) means if you are making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

Glossarv

bind-off—used to finish an edge cast-on—process of making foundation stitches used in knitting **decrease**—means of reducing the number of stitches in a row increase—means of adding to the number of stitches in a row intarsia—method of knitting a multicolored pattern into the fabric using multiple separate yarn sources knitwise—insert needle into stitch as if to knit

make 1—method of increasing using the strand between the last stitch worked and the next stitch

place marker—place a purchased marker or loop of contrasting yarn onto the needle or into the fabric to facilitate working a pattern stitch or keep track of shaping

purlwise—insert needle into stitch as if to purl

right side—public side of garment or piece

selvage stitch—edge stitch used to make seaming easier

slip stitch—an unworked stitch slipped from left needle to right needle, usually as if to purl

wrong side—private side of garment or piece

work even—continue to work in the pattern as established without working any increases or decreases

work in pattern as established continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

yarn over—method of increasing by wrapping the yarn over the right needle without working a stitch

Knitting Needles Conversion Chart

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric (mm)	2	21/4	2¾	31⁄4	3½	3¾	4	41/2	5	51/2	6	61/2	8	9	10

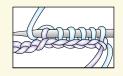
Provisional Cast-On

The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

Crochet Hook	Knitting Needle
E	4
F	5
G	6
Н	8
I	9
J	10
K	10½

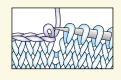
To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. Since the edge is removed to work in the opposite direction the chain should be made with a contrasting color.

Once the chain is completed. with a knitting needle, pick up



and knit in the back bar of each chain until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.

Instructions then indicate that the provisional cast-on be removed so the



piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting.) Continue to undo the crochet chain until all the stitches are on the needle. This provides a row of stitches ready to work in the opposite direction.

3-Needle Bind-Off

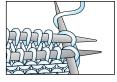
Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

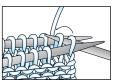
With a third needle, knit together a stitch from the front needle with one from the back.

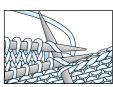
Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.







Knit Cast-On

Make a slip knot on the left needle.

Knit a stitch in the loop and place it on the left needle.

Repeat until you have cast on the number of stitches indicated in the pattern.







Pick Up & Knit

Step 1: With right side facing, working 1 st in from edge, insert tip of needle in space between first and second stitches. **Step 2:** Wrap yarn around needle.

Step 3: Pull loop through to front. Step 4: Repeat

Steps 1-3.

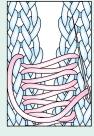


Mattress Stitch

Hold the two pieces parallel with the right sides of the fabric facing you and cast-on edge at the bottom. Insert the tapestry needle from back to front between the first two stitches of the first piece, just above the cast-on stitch; pull the yarn through, leaving a 3-inch tail. Insert the needle from front to back between the first stitch and second stitches of the second piece and pull the yarn through. Return to the first piece and insert the needle from the right side to wrong side where the yarn previously came out of the piece. Slip the needle upward under the next horizontal bar and bring the needle through to the right side. Cross to the other side and repeat the same process, going down where

you came out, under one bar and up. Continue until seam is complete, pulling seam closed every inch or so.

Weave in the tail. Use the beginning tail to even-up the lower edge by working a figure 8 between the cast-on stitches at the corners. Insert the threaded tapestry needle from front to back under both threads of the corner cast-on stitch on the edge opposite the tail. then into the same stitch on the first edge. Pull gently until the "8" fills the gap.





Cable Cast-On

Make a slip knot on the left needle. Knit a stitch in the loop and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat until vou have cast on the number of stitches indicated in the pattern.







Twisted German Cast-On

Set-up: Leaving a long tail, make a slip knot and put it on a needle. Place the thumb and index finger of your left hand between the yarn ends, with the long yarn tail over your thumb and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

Step 1: Bring the needle in front of the strands around thumb.

Step 2: Take the needle under both strands on thumb and then down through the loop formed by the thumb strands.

Step 3: Go over the top of the front strand on the index finger, and then scoop under to catch the strand.

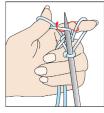
Step 4: Take the needle down through the loop on thumb, bending/ twisting the thumb to untwist the loop and allow the needle to go through.

Step 5: Drop the loop from your thumb and draw up the strand to form a stitch on the needle. Put vour hand back in the "V" position.

Repeat Steps 1–5 until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.







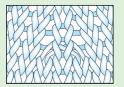


Center Double Decrease

Slip the next two stitches from the left needle to the right needle as if to knit two together. Knit the next stitch on the left needle. Insert the left needle into the two slipped stitches and pull them over the first stitch and off the right needle.







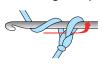
CROCHET CLASS

Crochet Abbreviations

ch chain stitch single crochet SC sl st slip stitch yarn over yo

Chain (ch)

Yarn over, pull through loop on hook.

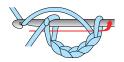


Back Bar of Chain



Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



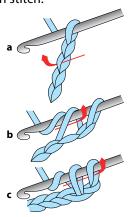
Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

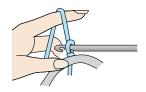
Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

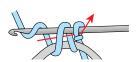
For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



Single Crochet Around Ring







Yarn & Notions Resource Guide

Look for the products used in Creative Knitting at your local yarn shops and AnniesCraftStore.com, or contact the companies listed here.

ALPACA DIRECT (888) 306-0111 www.alpacadirect.com

ANNIF'S AnniesCraftStore.com

BE SWEET INC. 7 Locust Ave. Mill Valley, CA 94941 (415) 388-9696 www.besweetproducts.com

BEREA, KENTUCKY TOURISM 4101 Tates Creek Centre Drive, #150, PMB 170 Lexington, KY 40517

BERROCO INC. 1 Tupperware Drive, Suite 4 North Smithfield, RI 02896-6815 (401) 769-1212 www.berroco.com

BLUMENTHAL LANSING (LaMode) (800) 553-4158 www.buttonlovers.com

BROWN SHEEP CO. INC. 100662 County Road 16 Mitchell, NE 69357

CESTARI SHEEP AND WOOL CO. www.cestarisheep.com

CHIAOGOO Westing Bridge LLC P.O. Box 99759 Troy, MI 48083 (248) 457-6887 www.chiaogoo.com

CRAFT CRUISES (877) 972-7238 www.craftcruises.com

CRYSTAL PALACE YARNS www.straw.com

DENISE INTERCHANGEABLE **KNITTING & CROCHET** 1618 Miller School Road Charlottesville, VA 22903 (888) 831-8042 www.knitdenise.com

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FREIA FIBERS 6023 Christie Ave. Emeryville, CA 94608 (800) 595-5648 www.freiafibers.com

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JILL SYKNITS The Ultimate Knitter's Reference Guide shop.jillsyknits.com

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KNITTER'S PRIDE www.knitterspride.com

KNITBAAHPURL Fiberknotes 315 3rd Ave., SE Waverly, Iowa 50677 www.knitbaahpurl.com

KNITTING FOR DOLLS P.O. Box 1794, Palm Desert, CA 92261 (619) 540-9796 www.knittingfordolls.com

KOLLÁGE YARNS 3591 Cahaba Beach Road Birmingham, AL 35242 (888) 829-7758 www.kollageyarns.com

LION BRAND YARN 135 Kero Road Carlstadt, NJ 07072 (800) 258-YARN (9276) www.lionbrand.com

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OAT COUTURE Box 967 Jacksonville, OR 97530 www.oatcouture.com

OMEGA 6278 Youngland Drive Columbus, OH 43228 (614) 205-3210 www.creativeyarnsource.com PLYMOUTH YARN CO. (Adriafil Knitcol) 500 Lafayette St. Bristol, PA 19007 (215) 788-0459 www.plymouthyarn.com

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ROWAN YARNS www.knitrowan.com

SKERIN KNITTING AND CROCHET Best Darn Yarn Tenders www.skerinknittingandcrochet.com

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SAVNNAH GOLD 4311 5th Ave., W. Palmetto, FL 34221 (941) 723-1813 www.savannahgold.com

SKACEL COLLECTION INC. (800) 255-1278 www.skacelknitting.com

TAHKI STACY CHARLES INC. 70-60 83rd St., Building #12 Glendale, NY 11385 (718) 326-4433 www.tahkistacycharles.com

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